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A Leopoldo Miguez.

O Autor

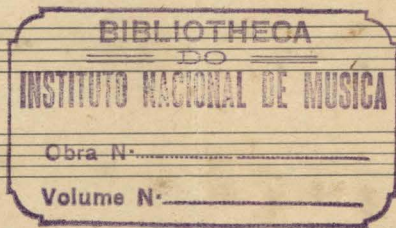
Rio, 18 Agosto 1913.

Symphonía em Sol menor

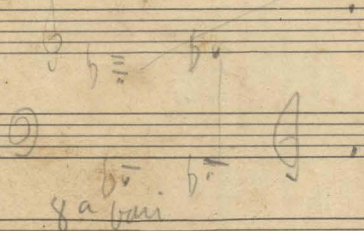
por Alberto Nepomuceno.

Partitura.

Propriedade de l'Autheur.
Rio de Janeiro. Novembro 1900
Alb. Nepomuceno



lmsib



MS (E)
N-5-3



Allegro. Con entusiasmo.

I

Obra N°

Volume N°

Flautas. 1 *f* *a 2*

Oboes 2 *f*

Clarinetes B *f*

Fagotes *f*

Corn Trompas F *f*

Trumpetas *f*

Trombones *f*

Tuba *f*

Timpani *f*

1os Violines *f* *div.*

2os " *f* *div.*

Violatas *f* *div.*

Violoncellos *f*

Contrabajos *f*

p *cres.*

Handwritten musical score on 17 staves, numbered 1 through 17 on the left margin. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into measures across the staves. A large bracket on the left side groups staves 12 through 17. The paper shows signs of age, including yellowing and foxing.

3

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *dim*, *mf*, *f*, *cresc*, and *p*. There are also some red markings, including a large red bracket and a red line, and a blue squiggle at the bottom left.

Handwritten musical score on 15 staves, numbered 1 to 15 on the left margin. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings.

Key features and markings:

- Staff 1:** Contains a red triangle marking above the staff.
- Staff 4:** A red box highlights a specific musical phrase.
- Staff 5:** A red vertical line is drawn through the staff.
- Staff 8:** A large red 'p' (piano) marking is written on the left side.
- Staff 9:** The word "cresc" (crescendo) is written below the staff.
- Staff 10:** The word "cresc" is written below the staff.
- Staff 11:** The word "cresc" is written below the staff.
- Staff 12:** The word "f" (forte) is written below the staff.
- Staff 13:** A red triangle marking is placed above the staff.
- Staff 14:** A red box highlights a musical phrase.
- Staff 15:** A blue '16' is written at the bottom right of the staff.

The manuscript shows signs of age, including yellowing and some staining.

b $\flat$



Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red bracket is present at the top, and a circled '2' is in the middle. The word 'cresc' is written in red on the 12th staff. The word 'simile' is written in black on the 13th, 14th, and 15th staves. A large red 'f' is written on the 11th staff. A blue 'X' is at the bottom left, and a blue 'G' is at the bottom right.

B

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'B' is written above the first system. A red 'C' is written to the left of the third staff. A red 'p' is written below the fifth staff. A red bracket is drawn around the notation on the thirteenth staff. A blue '9' is written below the twelfth staff.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

Handwritten musical score for 12 instruments, numbered 1 through 12 on the left. The score is written on a system of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red annotations are present throughout the score, including a large red bracket on the right side, a red 'p' marking, and a red '4' circled in blue. The score is divided into two systems by a vertical line. The first system contains staves 1 through 12, and the second system contains staves 13 through 24. The notation is in a key with one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *f* (forte). The score is written in a cursive, handwritten style.

Scherzo

C

scherz.

?

scherz.

C

div.

arco

p

p

Pizz

Pizz

Pizz

?

This page contains a handwritten musical score on aged, stained paper. The score is organized into two systems of staves, numbered 1 through 10 on the left margin. The first system (staves 1-10) is mostly empty, with musical notation appearing only on staves 1 and 3 in the third measure. Staff 1 has a melodic line starting with a forte (*f*) dynamic and a second ending bracket labeled *a 2*. Staff 3 has a similar melodic line starting with a forte (*f*) dynamic and a *Solo* marking. The second system (staves 1-10) contains more extensive notation. Staves 1 and 2 are crossed out with red diagonal lines. Staves 3 through 10 contain complex musical notation, including various note values, rests, and dynamic markings such as *cresc*, *arco*, and *f*. A large, stylized red *f* is written across the middle of the page, and a large blue circle containing the number 5 is also present. A blue bracket is visible at the bottom of the page.

R

Handwritten musical score on page 11. The page contains 11 staves of music, numbered 1 through 11 on the left margin. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). A large red 'R' is written at the top right, and a red 'P' with a diagonal slash is written in the middle right. The score is written in a historical style, possibly for a keyboard or lute. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). A large red letter **D** is written above the first system, and another red **D** is written above the second system. A large red letter **G** is circled in the lower right section. The score is divided into systems, with measures numbered 1 through 15. The notation includes treble and bass clefs, key signatures, and various rhythmic values. There are also some handwritten annotations in red ink, including a large red 'f' and a red 'p'.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). A large red letter **D** is written above the first system, and another red **D** is written above the second system. A large red letter **G** is circled in the lower right section. The score is divided into systems, with measures numbered 1 through 15. The notation includes treble and bass clefs, key signatures, and various rhythmic values. There are also some handwritten annotations in red ink, including a large red 'f' and a red 'p'.

E

Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings. The page is numbered 15 in the top left corner. A large red 'E' is written at the top right. The score is written in black ink on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also some handwritten annotations in blue and red ink, including a large red 'f' and a blue '17' at the bottom.

Handwritten musical score on page 76. The score consists of multiple staves, likely for different instruments or voices. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). There are also handwritten annotations in red ink, including the word "Solo" above a staff, a large circled "8" in the middle, and a "20" near the bottom right. The page shows signs of age, with some staining and wear.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly for a string ensemble or orchestra.

Key features of the notation include:

- Dynamic markings:** *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *div.* (divisi).
- Handwritten annotations:** A large red *p* is written above the first staff. A red *p* is written above the 10th staff. A red *cresc.* is written above the 11th staff.
- Staff numbers:** The staves are numbered 1 through 11 on the left margin.
- Key signature:** The key signature is B-flat major (two flats).
- Time signature:** The time signature is 4/4.

The score is written in a historical style, possibly for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly for a string ensemble or orchestra.

Con Calma.

Handwritten musical score on aged paper, page 18. The score is written on ten staves. It begins with a red 'ff' marking and a red diagonal line. The tempo 'Con Calma.' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff', 'f', 'p', and 'legato'. A large circled 'g' is visible on the eighth staff. The score concludes with a red 'p' and a blue '15' marking.

Contra Altus

Handwritten musical score for *Contra Altus*. The score is written on a system of staves, with the first staff labeled *Contra* and the second staff labeled *Altus*. The music is in G major (one sharp) and 4/4 time. The tempo/mood is indicated as *con molta espressione* and *dolce*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

The *Contra* part (first staff) begins with a half note G4, followed by a half note A4, and then a half note B4. The *Altus* part (second staff) begins with a half note G4, followed by a half note A4, and then a half note B4. The score continues with various musical notations and rests.

F

Con Calma.

Dolce.

Al tempo.

1^o.

Musical notation for staves 1-4. Staff 1: Treble clef, key signature of two flats, whole note chord. Staff 2: Treble clef, key signature of two flats, half note chord. Staff 3: Treble clef, key signature of two flats, half note chord. Staff 4: Treble clef, key signature of two flats, half note chord.

Clarinete en La.

dolce

dolce

F

10

all. poco

a tempo.

legato.

allargando poco.

Musical notation for staves 16-17. Staff 16: Treble clef, key signature of two flats, half note chord. Staff 17: Treble clef, key signature of two flats, half note chord.

17





A handwritten musical score on aged, yellowed paper. The score is written on a system of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. A red bracket is drawn under the first two measures, and a red 'p' is written below the first measure. A red 'G' is written above the third measure. The second staff has a treble clef and a key signature of one sharp. It contains a half note, a quarter note, and a half note. A red bracket is drawn under the first two measures, and a red 'p' is written below the first measure. A red 'G' is written above the third measure. The third staff has a treble clef and a key signature of one sharp. It contains a half note, a quarter note, and a half note. A red bracket is drawn under the first two measures, and a red 'p' is written below the first measure. A red 'G' is written above the third measure. The fourth staff has a treble clef and a key signature of one sharp. It contains a half note, a quarter note, and a half note. A red bracket is drawn under the first two measures, and a red 'p' is written below the first measure. A red 'G' is written above the third measure. The fifth staff has a treble clef and a key signature of one sharp. It contains a half note, a quarter note, and a half note. A red bracket is drawn under the first two measures, and a red 'p' is written below the first measure. A red 'G' is written above the third measure. The paper shows signs of age, including foxing and staining. There are several red annotations, including brackets, 'p' (piano), and 'G' (G-clef or G-note). The handwriting is in black ink, and the paper is a light cream color.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings. The score includes a large circled '12' and various dynamic markings like 'pp' and 'arco'.

Handwritten musical score on 17 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red ink annotations include 'Solo', 'cresc', 'Changement en Sib', 'Subito', 'Cresc', and 'rump'. A large red bracket groups the first three staves. A blue bracket groups staves 7-9. The score ends with a double bar line and the number '24' written in blue ink.

Staff 1: *Solo* *p* *cresc*

Staff 2: *cresc*

Staff 3: *Changement en Sib*

Staff 7: *Subito*

Staff 8: *Subito*

Staff 13: *rump*

Staff 14: *Cresc*

Staff 15: *Cresc*

Staff 16: *Cresc*

Staff 17: *Cresc*

24



13

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures with notes and rests. A large, stylized '13' is written in the center of the staff.

13

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures with notes and rests. A large, stylized '13' is written in the center of the staff. There are red markings, including a large 'PP' and a '13' with a red underline, and a blue '13' at the bottom right.

Handwritten musical score for piano and orchestra. The score is written on multiple staves. A large red 'H' is at the top left, and a large red 'F' is on the right side. The score includes various musical notations, including notes, rests, and dynamic markings like 'pp', 'p', 'f', 'cres', and 'subito p'. The notation is in a historical style, possibly 18th or 19th century.

Ab

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves contain complex rhythmic and melodic lines.

Handwritten circled symbol, possibly a stylized 'H' or 'M'.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *cres*, and *sol 1^a - unis.*. A red diagonal line is drawn across the middle of the section. The bottom of the page features a large handwritten signature or mark.

Handwritten musical score for a choir and orchestra. The score is written on aged, yellowed paper. It features multiple staves with musical notation, including notes, rests, and dynamic markings. A large red 'P' is written across the lower section. A circled '15' is visible on the right side. The bottom left corner has the number '24' written in blue ink.

Handwritten musical score on page 29, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc* and *f*. The score is written in a system with multiple staves, and the notation includes various musical symbols and clefs. A large red *f* (forte) marking is visible across the middle of the page. The page number 29 is written in the top left corner, and the page number 22 is written in the bottom right corner.

The score is organized into systems. The first system at the top right includes a key signature change to three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large red *f* (forte) marking is written across the middle of the page, spanning several staves. The bottom of the page features a large blue '26' and the page number '22' in blue ink.

[illegible]

mf

Handwritten musical score on page 31, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Solo." and a section marked "Tutti".

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score is marked with a red circle around the *mf* marking at the top.

The score is divided into sections by a red line and a blue line. The section marked "Solo." is in the upper part of the page, and the section marked "Tutti" is in the lower part. The "Tutti" section is marked with a red "X" and a blue "X".

There are also handwritten notes in red ink, including "Tutti" and "pp", and a blue "X" marking.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes a circled '17' and a red 'Cres' marking.

Handwritten musical score on page 33, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *f*, *dim.*, *cresc.*, and *mf*. There are also some handwritten annotations in red ink, including "dim." and "cresc." written in a stylized, cursive font. The page is numbered 33 in the top left corner.

Handwritten musical score on page 33, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *f*, *dim.*, *cresc.*, and *mf*. There are also some handwritten annotations in red ink, including "dim." and "cresc." written in a stylized, cursive font. The page is numbered 33 in the top left corner.

J

Handwritten musical score for the first system, measures 1-4. The notation is on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many beamed notes and rests. Red numbers 1 through 8 are written in the left margin, corresponding to the staves. A blue arrow points to a note in the third staff, measure 3.

18**J**

Handwritten musical score for the second system, measures 5-8. The notation is on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many beamed notes and rests. Red numbers 9 through 12 are written in the left margin, corresponding to the staves. A blue arrow points to a note in the third staff, measure 3.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and notes. The score is organized into measures, with some measures containing rests. The notation is written in a cursive style, typical of handwritten musical manuscripts. The staves are numbered 1 through 15 on the left margin. The music appears to be a single melodic line, possibly for a voice or a single instrument. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and notes. The score is organized into measures, with some measures containing rests. The notation is written in a cursive style, typical of handwritten musical manuscripts. The staves are numbered 1 through 15 on the left margin. The music appears to be a single melodic line, possibly for a voice or a single instrument. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and notes. The score is organized into measures, with some measures containing rests. The notation is written in a cursive style, typical of handwritten musical manuscripts. The staves are numbered 1 through 15 on the left margin. The music appears to be a single melodic line, possibly for a voice or a single instrument.



Handwritten musical score on 12 staves, numbered 1 to 12 on the left margin. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 8^a* (octave) above the first staff.
- a 2* (second octave) above the second staff.
- f* (forte) dynamic markings on the 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, and 17th staves.
- arco* (arco) markings on the 13th, 14th, and 15th staves.
- Pizz.* (Pizzicato) markings on the 13th, 14th, and 15th staves.
- Tramb.* (Tramontana) written in red ink on the 9th staff.
- A large blue circle containing the number *19* on the 12th staff.
- A large blue *f* (forte) marking on the 13th staff.
- A large blue *f* (forte) marking on the 14th staff.
- A large blue *f* (forte) marking on the 15th staff.
- A large blue *f* (forte) marking on the 16th staff.
- A large blue *f* (forte) marking on the 17th staff.
- A large blue *f* (forte) marking on the 18th staff.
- A large blue *f* (forte) marking on the 19th staff.
- A large blue *f* (forte) marking on the 20th staff.
- A large blue *f* (forte) marking on the 21st staff.
- A large blue *f* (forte) marking on the 22nd staff.
- A large blue *f* (forte) marking on the 23rd staff.
- A large blue *f* (forte) marking on the 24th staff.
- A large blue *f* (forte) marking on the 25th staff.
- A large blue *f* (forte) marking on the 26th staff.
- A large blue *f* (forte) marking on the 27th staff.
- A large blue *f* (forte) marking on the 28th staff.
- A large blue *f* (forte) marking on the 29th staff.
- A large blue *f* (forte) marking on the 30th staff.
- A large blue *f* (forte) marking on the 31st staff.
- A large blue *f* (forte) marking on the 32nd staff.

The score concludes with a large blue *f* (forte) marking on the 32nd staff.

K

Handwritten musical notation on staves 1 through 6. The notation includes various notes, rests, and dynamic markings. A large red bracket is drawn across staves 4 and 5, with the marking *pp* written below it. A blue bracket is drawn across staves 9 and 10, with the marking *mf* written above it. A red arrow points to a specific note on staff 12, with the marking *pp* written next to it.

K

20

Temp

Dim.

out f

19

33

Handwritten musical score on page 38, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into measures, with some measures containing multiple staves. A large red bracket is drawn across measures 12 and 13, spanning across several staves. The page is numbered 38 in the top right corner. The manuscript is written in black ink on aged, yellowed paper.

Measures 1 through 11 are visible on the left side of the page. Measures 12 and 13 are marked with a large red bracket. Measures 14 through 17 are visible on the right side of the page. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into measures, with some measures containing multiple staves.

33

34

A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, with four staves visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo", "p" (piano), "f" (forte), "legato", "cres" (crescendo), "molto", "div" (divisi), and "pp" (pianissimo). A large, circled number "21" is prominently displayed in the center of the page. The paper shows signs of age, including foxing and staining. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *fp*, *cres. molto*, and *stent*. The score is written in a system with a key signature of one flat (B-flat) and a common time signature (C). The notation is dense, with many notes and rests. The staves are numbered 1 through 15 on the left margin. The score is written in a system with a key signature of one flat (B-flat) and a common time signature (C). The notation is dense, with many notes and rests. The staves are numbered 1 through 15 on the left margin.

p *cres molto* *f* *stent*

35

20

41
I a tempo

26

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A red vertical line is drawn through the score, and a circled number '22' is written in the center. The score is marked with 'a tempo' at the beginning and 'a tempo' at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

36

a tempo

Handwritten musical score on 11 staves, numbered 1 to 11 on the left. The score is written in a historical style with various musical notations including notes, rests, and accidentals. A red vertical line is drawn through the first four staves. A large red 'P' is written across the middle of the score, and a blue line with a red 'P' is written across the lower staves. The page is numbered 42 in the top right corner. The bottom of the page shows the numbers 37 and 38.

A handwritten musical score for the song "The Rose Tree". The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "p" (piano) and "cres" (crescendo). The music is written in a style typical of 19th-century manuscript notation. The paper is aged and shows some staining. There are some red and blue ink markings on the page, including a large red "X" and a blue "X" in the lower system. The title "The Rose Tree" is written in the top right corner.

Handwritten musical score on staves 1 through 11. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *crp* (crescendo). A large red letter 'M' is written in the upper right corner of the system. A blue checkmark is visible above the first staff.

Handwritten musical score on staves 12 through 16. The notation includes various notes, rests, and dynamic markings such as *f* (forte). A large red letter 'M' is written in the upper right corner of the system. A blue number '24' is written above the staff line.

40 23

27

Solo

p

a2

dolce

dolce

dolce

p

40 slip

bump



3

p

41

Handwritten musical score on page 46, featuring multiple staves and various musical notations. The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). A large red *f* is written across the middle of the page. A circled number 25 is visible on the left side. The score is divided into sections by a vertical red line. The bottom section is marked *Energico* and includes the instruction *arco* (arco). The score is written in a system with multiple staves, including a grand staff (staves 1-2) and a piano section (staves 3-6). The notation includes various musical symbols, including notes, rests, and accidentals. A red *clar* (clarinet) marking is visible above staff 3. A red *trump* (trumpet) marking is visible above staff 10. A blue *H2* marking is visible at the bottom right. The score is written in a system with multiple staves, including a grand staff (staves 1-2) and a piano section (staves 3-6). The notation includes various musical symbols, including notes, rests, and accidentals.

Scherzando

47

2b

Solo

Scherzando

Solo

Scherzando

26

43

PK

PK

Handwritten musical score on page 49, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a red vertical line. The first system contains measures 1-12, and the second system contains measures 13-24. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'p' (piano) and 'f' (forte). A circled '24' is visible in the first system, and a red 'P' is written above the second system. The word 'Tareo' is written in the bottom left corner of the second system.

P cres

f

O

9

7

Handwritten musical score for staves 1 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The dynamic marking *p cresc* is written below the first staff. The staves are numbered 1 through 6 on the left margin.

Handwritten musical score for staves 7 through 11. The notation continues with various musical symbols. A large red diagonal line is drawn across staves 7, 8, and 9. The dynamic marking *f* is written below staff 10. The staves are numbered 7 through 11 on the left margin.

Handwritten musical score for staves 12 through 16. The notation includes various musical symbols. The dynamic marking *p cresc* is written below the first staff of this section. The staves are numbered 12 through 16 on the left margin.

f

46

28

Handwritten musical score for a 12-staff piece. The score is written on aged, yellowed paper. It features various musical notations including notes, rests, and dynamic markings. A red 'X' is drawn over the middle section, and a blue checkmark is visible. The text "Changer en mi b" is written in the left margin. The piece concludes with a double bar line and a treble clef.

P

29

air

15

P

f

18

Handwritten musical score on page 53, featuring multiple staves and various musical notations.

The score is divided into two main sections, separated by a red diagonal line. The first section contains staves 1 through 10, and the second section contains staves 11 through 19.

Key musical elements and markings include:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.
- Staff 11:** Melodic line with notes and rests.
- Staff 12:** Melodic line with notes and rests.
- Staff 13:** Melodic line with notes and rests.
- Staff 14:** Melodic line with notes and rests.
- Staff 15:** Melodic line with notes and rests.
- Staff 16:** Melodic line with notes and rests.
- Staff 17:** Melodic line with notes and rests.
- Staff 18:** Melodic line with notes and rests.
- Staff 19:** Melodic line with notes and rests.

Handwritten markings and annotations include:

- Staff 1:** *ff* (fortissimo) marking.
- Staff 2:** *ff* (fortissimo) marking.
- Staff 3:** *ff* (fortissimo) marking.
- Staff 4:** *ff* (fortissimo) marking.
- Staff 5:** *ff* (fortissimo) marking.
- Staff 6:** *ff* (fortissimo) marking.
- Staff 7:** *ff* (fortissimo) marking.
- Staff 8:** *ff* (fortissimo) marking.
- Staff 9:** *ff* (fortissimo) marking.
- Staff 10:** *ff* (fortissimo) marking.
- Staff 11:** *ff* (fortissimo) marking.
- Staff 12:** *ff* (fortissimo) marking.
- Staff 13:** *ff* (fortissimo) marking.
- Staff 14:** *ff* (fortissimo) marking.
- Staff 15:** *ff* (fortissimo) marking.
- Staff 16:** *ff* (fortissimo) marking.
- Staff 17:** *ff* (fortissimo) marking.
- Staff 18:** *ff* (fortissimo) marking.
- Staff 19:** *ff* (fortissimo) marking.

Other markings include:

- Staff 1:** *crise* (crisis) marking.
- Staff 2:** *crise* (crisis) marking.
- Staff 3:** *crise* (crisis) marking.
- Staff 4:** *crise* (crisis) marking.
- Staff 5:** *crise* (crisis) marking.
- Staff 6:** *crise* (crisis) marking.
- Staff 7:** *crise* (crisis) marking.
- Staff 8:** *crise* (crisis) marking.
- Staff 9:** *crise* (crisis) marking.
- Staff 10:** *crise* (crisis) marking.
- Staff 11:** *crise* (crisis) marking.
- Staff 12:** *crise* (crisis) marking.
- Staff 13:** *crise* (crisis) marking.
- Staff 14:** *crise* (crisis) marking.
- Staff 15:** *crise* (crisis) marking.
- Staff 16:** *crise* (crisis) marking.
- Staff 17:** *crise* (crisis) marking.
- Staff 18:** *crise* (crisis) marking.
- Staff 19:** *crise* (crisis) marking.

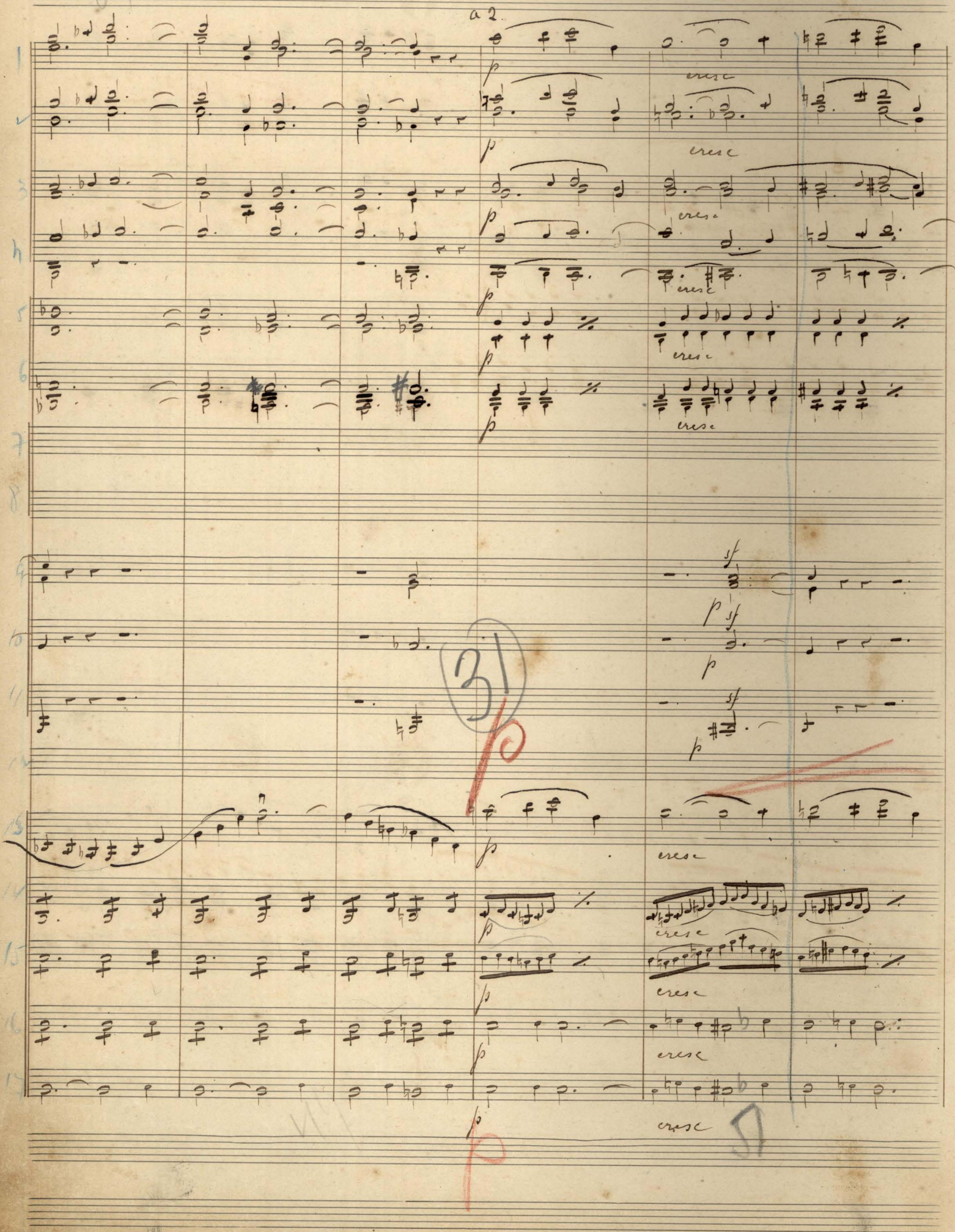
Handwritten numbers and symbols include:

- Staff 1:** *26* (handwritten number).
- Staff 2:** *26* (handwritten number).
- Staff 3:** *26* (handwritten number).
- Staff 4:** *26* (handwritten number).
- Staff 5:** *26* (handwritten number).
- Staff 6:** *26* (handwritten number).
- Staff 7:** *26* (handwritten number).
- Staff 8:** *26* (handwritten number).
- Staff 9:** *26* (handwritten number).
- Staff 10:** *26* (handwritten number).
- Staff 11:** *26* (handwritten number).
- Staff 12:** *26* (handwritten number).
- Staff 13:** *26* (handwritten number).
- Staff 14:** *26* (handwritten number).
- Staff 15:** *26* (handwritten number).
- Staff 16:** *26* (handwritten number).
- Staff 17:** *26* (handwritten number).
- Staff 18:** *26* (handwritten number).
- Staff 19:** *26* (handwritten number).

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink, with some red ink used for emphasis or correction. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc.* (crescendo) and *molto* (very). The paper shows signs of age, including discoloration and some staining. The score is written on a system of staves, with some staves containing multiple measures of music. The notation is dense and detailed, suggesting a complex musical composition. The overall appearance is that of a historical or archival musical manuscript.

27

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The score is divided into two main sections by a large red 'X' and a circled '31' in the center. The first section spans staves 1 through 10, and the second section spans staves 11 through 15. The notation is dense and includes many accidentals and slurs.



Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f* (forte).
- Staff 3:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 4:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 5:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 6:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 7:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 8:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 9:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 10:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 11:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 12:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 13:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 14:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 15:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 16:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.
- Staff 17:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*.

Additional markings include:

- Staff 2:** A red circle around the first measure.
- Staff 3:** A red circle around the first measure.
- Staff 4:** A red circle around the first measure.
- Staff 5:** A red circle around the first measure.
- Staff 6:** A red circle around the first measure.
- Staff 7:** A red circle around the first measure.
- Staff 8:** A red circle around the first measure.
- Staff 9:** A red circle around the first measure.
- Staff 10:** A red circle around the first measure.
- Staff 11:** A red circle around the first measure.
- Staff 12:** A red circle around the first measure.
- Staff 13:** A red circle around the first measure.
- Staff 14:** A red circle around the first measure.
- Staff 15:** A red circle around the first measure.
- Staff 16:** A red circle around the first measure.
- Staff 17:** A red circle around the first measure.

Dynamic markings include *f* (forte), *p* (piano), *cresc* (crescendo), and *decresc* (decrescendo).

Other markings include *in Fa* and *3 3 simile*.

4857

21

Handwritten musical notation on staves 1 through 11. The notation includes various notes, rests, and accidentals. A blue vertical line is drawn across the staves.

32

Handwritten musical notation on staves 12 through 19. The notation includes various notes, rests, and accidentals. A red diagonal line is drawn across the staves. The word "cresc" is written below the notation on staves 13, 14, and 15. The word "col 10" is written below the notation on staff 14. The word "simile" is written above the notation on staff 12. A blue vertical line is drawn across the staves.

Handwritten musical score on page 58, featuring 14 staves of music. The notation includes various notes, rests, and accidentals, typical of historical musical manuscripts. A large circled number '33' is visible in the lower right quadrant, likely indicating a measure or section number. The score is written in a historical style, possibly for a keyboard instrument.

A handwritten musical score on 12 staves, numbered 1 through 12 in blue ink on the left margin. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The staves are arranged in a single system. The music appears to be a single melodic line, possibly for a lute or similar instrument. The paper is aged and shows some staining. The score ends with a double bar line on the 12th staff.

30

155

Handwritten musical score on page 61, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink on aged, yellowed paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also handwritten annotations in blue and red ink, including a large blue circle around a staff and a red circle around a staff. The score is organized into systems, with staves numbered 1 through 12 on the left margin. The notation is dense and includes many accidentals (sharps and flats) and ties. A large blue circle is drawn around the staff numbered 11, and a red circle is drawn around the staff numbered 10. The score ends with a large blue '57' written in the bottom right corner.

Staves 1-12 are visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also handwritten annotations in blue and red ink, including a large blue circle around a staff and a red circle around a staff. The score is organized into systems, with staves numbered 1 through 12 on the left margin. The notation is dense and includes many accidentals (sharps and flats) and ties. A large blue circle is drawn around the staff numbered 11, and a red circle is drawn around the staff numbered 10. The score ends with a large blue '57' written in the bottom right corner.

A

Handwritten musical score on staves 1 through 8. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large blue slur spans across staves 4 and 5. A red triangle is positioned above the first staff.

Handwritten musical score on staves 9 through 17. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *smorz.* (smorzando). A red triangle is positioned above the first staff of this section. A red 'dim' (diminuendo) marking is visible on the left side of the staves. A large red 'p' (piano) marking is visible on the right side of the staves. A blue '1/3' marking is visible on the left side of the staves. A blue '58' marking is visible at the bottom right of the page.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, numbered 1 to 12. It features various musical notations including notes, rests, and dynamic markings such as 'Solo', 'p', 'cres', and 'Tuba'. A large circled '2' is visible on staff 10, and a red 'Cres' is written on staff 11. The bottom right corner has a blue '59'.

B

Solo. *mf* *cres.* *f* *exp.*

B

cresc. *col. 1^o* *cresc.* *cresc.*

Un poco più mosso.

Handwritten musical score for a string quartet, featuring staves 1 through 14. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). A large red 'V' is visible on the right side of the page. The text "Toco più mosso" is written in red ink across the middle of the page.

C

con passione

2

4

2/4

2/4

2

1

+

2

4

dim

C

con passione

arco

arco

arco

62

4

Tempo 1^o

Handwritten musical score on ten staves, numbered 1 to 10 on the left margin. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Marked "solo" and "p".

Staff 2: Marked "p".

Staff 3: Marked "p" and "exp".

Staff 4: Marked "p".

Staff 5: Marked "p".

Staff 6: Marked "p".

Staff 7: Marked "p".

Staff 8: Marked "p".

Staff 9: Marked "p".

Staff 10: Marked "p".

A large red "4" is written above the first staff. A red "Tempo I" is written across the middle of the score, spanning staves 7 and 8. A red "p" is written vertically on the left side, spanning staves 8 and 9. A circled "4" is written on the left side, spanning staves 10 and 11. The word "Tranquillo" is written above the first staff of the second system. The word "Tempo 1^o" is written above the first staff of the second system. The word "Tempo I" is written across the middle of the score, spanning staves 7 and 8. The word "p" is written vertically on the left side, spanning staves 8 and 9. The word "exp" is written on staff 3. The word "solo" is written above staff 1. The word "Tranquillo" is written above the first staff of the second system. The word "Tempo 1^o" is written above the first staff of the second system. The word "Tempo I" is written across the middle of the score, spanning staves 7 and 8. The word "p" is written vertically on the left side, spanning staves 8 and 9. The word "exp" is written on staff 3. The word "solo" is written above staff 1.

D

Handwritten musical score for staves 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. A red checkmark is visible above the first staff. The word "Solo" is written above the first staff, and "Vesp." is written above the third staff. The staves are numbered 1 through 8 on the left margin.

Handwritten musical score for staves 9 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. A large red checkmark is visible above the eleventh staff. The staves are numbered 9 through 12 on the left margin.

44

D

5

Handwritten musical score for staves 13 through 17. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *Pizz*. A red checkmark is visible above the thirteenth staff. The staves are numbered 13 through 17 on the left margin.

Cuba

Solo

Stringendo poco a poco - - -

Solo

Stringendo poco a poco - -

Stringendo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- a2* (first system, second staff)
- A tempo* (first system, top right)
- mf* (first system, first staff)
- f* (first system, second staff)
- f* (first system, third staff)
- f* (first system, fourth staff)
- f* (first system, fifth staff)
- f* (first system, sixth staff)
- cresc* (second system, first staff)
- cres* (second system, first staff)
- f* (second system, first staff)
- A tempo* (second system, top right)
- S' tempo* (second system, top right)
- arco* (second system, first staff)
- arco* (second system, second staff)
- arco* (second system, third staff)
- arco* (second system, fourth staff)
- arco* (second system, fifth staff)
- arco* (second system, sixth staff)
- f* (second system, first staff)
- f* (second system, second staff)
- f* (second system, third staff)
- f* (second system, fourth staff)
- f* (second system, fifth staff)
- f* (second system, sixth staff)

There are also some red markings, including a large red 'f' and a red 'a tempo' written in a cursive script.

E Un poco più mosso

Handwritten musical score on staves 1 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- rall.* (rallentando)
- rall. molt.* (rallentando molto)
- a tempo*
- pp* (pianissimo)
- ppp* (pianissimissimo)

There is a large red *pp* marking in the center of the page, and a red circle around *ppp* on staff 6.

poco più mosso

m. rall.

16

E

Un poco più mosso

a tempo

pp

a tempo

Rit.

Rit.

And.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large circled '7' and the word 'string' written in red and blue ink. The manuscript is on aged, stained paper.

[illegible]

Handwritten musical score for a piece titled "Tempo I". The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo I" in red ink. The first measure of the first staff is marked "10" and "Retard" in blue ink. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red and blue ink, including "stent" (written twice), "Tempo 10", "div", "Pizz", and "arco". A large red "P" is written on the right side of the page. The score is written on aged, yellowed paper.

543

Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo", "mf", "f", "p", "div.", "dum", and "exp". A large circled "8" is written in the center of the page. The manuscript is on aged, yellowed paper with some stains and a vertical line drawn through the middle.



This image shows a handwritten musical score on aged, yellowed paper. The score is written for piano (p) and violin (v). The piano part is on the left, and the violin part is on the right. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *f* (forte), *dim* (diminuendo), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *Solo* and *exp* (expressive). The score includes a large red 'G' and a blue '10' in the middle. The handwriting is in black ink, and there are some red and blue ink markings. The paper shows signs of age, including stains and discoloration.

Handwritten musical score on 19 staves, numbered 1 to 19 on the left margin. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *mf* (mezzo-forte), *pp* (pianissimo), *cres* (crescendo), *per se* (per se), *dim* (diminuendo), *mf* (mezzo-forte).
- Handwritten notes:** A large circled "9" is written in red ink across the middle of the page.
- Staff 1:** Contains a melodic line with a slur and a sharp sign.
- Staff 2:** Contains a melodic line with a slur and a sharp sign.
- Staff 3:** Contains a melodic line with a slur and a sharp sign.
- Staff 4:** Contains a melodic line with a slur and a sharp sign.
- Staff 5:** Contains a melodic line with a slur and a sharp sign.
- Staff 6:** Contains a melodic line with a slur and a sharp sign.
- Staff 7:** Contains a melodic line with a slur and a sharp sign.
- Staff 8:** Contains a melodic line with a slur and a sharp sign.
- Staff 9:** Contains a melodic line with a slur and a sharp sign.
- Staff 10:** Contains a melodic line with a slur and a sharp sign.
- Staff 11:** Contains a melodic line with a slur and a sharp sign.
- Staff 12:** Contains a melodic line with a slur and a sharp sign.
- Staff 13:** Contains a melodic line with a slur and a sharp sign.
- Staff 14:** Contains a melodic line with a slur and a sharp sign.
- Staff 15:** Contains a melodic line with a slur and a sharp sign.
- Staff 16:** Contains a melodic line with a slur and a sharp sign.
- Staff 17:** Contains a melodic line with a slur and a sharp sign.
- Staff 18:** Contains a melodic line with a slur and a sharp sign.
- Staff 19:** Contains a melodic line with a slur and a sharp sign.

ff

Maestoso

H

a 2

8^a

rit

stent

stent

stent

stent

stent

stent

stent

stent

H

stent

stent

stent

stent

stent

stent

unis.

unis.

ff

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is marked with a large red 'H' at the beginning of the first system and a second red 'H' at the beginning of the second system. The tempo is indicated as 'Maestoso' at the top. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'stent' (sustained). There are also handwritten annotations in blue ink, including 'rit' (ritardando) and 'stent'. The paper shows signs of age, including discoloration and some staining.

Mosso.

Handwritten musical score, measures 1-5. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f* and *sf*. A tempo marking *Mosso.* is present at the top. A handwritten *a 2* is visible above the first measure.

Handwritten musical score, measures 6-7. The notation includes treble and bass staves. A handwritten *a 2* is visible above the sixth measure. The word "toll" is written vertically on the left side of the staves.

Handwritten musical score, measures 8-9. The notation includes treble and bass staves with notes and rests.

Handwritten musical score, measures 10-11. The notation includes treble and bass staves with notes and rests.

Handwritten musical score, measures 12-13. The notation includes treble and bass staves with notes and rests.

Handwritten musical score, measures 14-15. The notation includes treble and bass staves with notes and rests.

Handwritten musical score, measures 16-17. The notation includes treble and bass staves with notes and rests.

Handwritten musical score, measures 18-19. The notation includes treble and bass staves with notes and rests.

Handwritten musical score, measures 20-21. The notation includes treble and bass staves with notes and rests.

Handwritten musical score, measures 22-23. The notation includes treble and bass staves with notes and rests.

Handwritten musical score, measures 24-25. The notation includes treble and bass staves with notes and rests.

Handwritten musical score, measures 26-27. The notation includes treble and bass staves with notes and rests.

Handwritten musical score, measures 28-29. The notation includes treble and bass staves with notes and rests.

Handwritten musical score, measures 30-31. The notation includes treble and bass staves with notes and rests.

Tempo 1^o

Handwritten musical score for the first system, measures 1 through 6. The notation includes various notes, rests, and dynamic markings. The word "slentando" is written in several places, indicating a gradual change in tempo or dynamics. A red "exp" marking is visible near measure 6.

Tempo I

rall

pp

21

Tempo 1^o

Handwritten musical score for the second system, measures 7 through 12. The notation includes various notes, rests, and dynamic markings. The word "slentando" is written in several places, indicating a gradual change in tempo or dynamics. A large blue circle with the number "11" is drawn over measures 7 and 8. A red "pp" marking is visible near measure 12.

Solo
pp
Solo
mf
1^o Solo
mf
dim

Sordino

Con Sordino

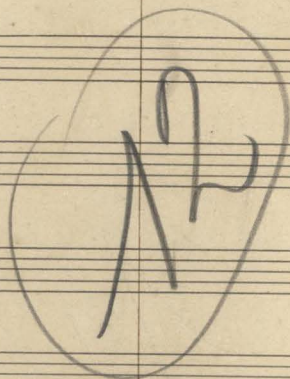
con sordino

con sordino

div.

con sordino

mf



Handwritten musical score on 12 staves, numbered 1 to 12 on the left margin. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *exp* (blue), *p* (red), *pp* (black), *pp* (black).
- Staff 2:** *pp* (black).
- Staff 3:** *exp* (blue), *p* (red), *pp* (black).
- Staff 4:** *pp* (black).
- Staff 5:** *pp* (black).
- Staff 6:** *pp* (black).
- Staff 7:** *pp* (black).
- Staff 8:** *pp* (black).
- Staff 9:** *pp* (black).
- Staff 10:** *pp* (black).
- Staff 11:** *pp* (black), *pp* (red), *div:* (black).
- Staff 12:** *pp* (black), *div:* (black).

The score is written in a cursive, handwritten style, with some notes and markings in blue ink. The page is aged and shows signs of wear.

Flûtes 1 & 3

Hautbois 2 & 3

Clarinettes en B 3

Bassons 4 & 3

Cors F 3

Trompettes F 3

Trombones 3

Violons 1 & 3

Violoncelles 1 & 3

Contrebasses 1 & 3

Violon 2

Violoncelle 2

Contrebasse 2

Violon 1

Violoncelle 1

Contrebasse 1

Violon 3

Violoncelle 3

Contrebasse 3

Violon 4

Violoncelle 4

Contrebasse 4

Violon 5

Violoncelle 5

Contrebasse 5

Violon 6

Violoncelle 6

Contrebasse 6

Violon 7

Violoncelle 7

Contrebasse 7

Violon 8

Violoncelle 8

Contrebasse 8

Violon 9

Violoncelle 9

Contrebasse 9

Violon 10

Violoncelle 10

Contrebasse 10

Violon 11

Violoncelle 11

Contrebasse 11

Violon 12

Violoncelle 12

Contrebasse 12

Violon 13

Violoncelle 13

Contrebasse 13

Violon 14

Violoncelle 14

Contrebasse 14

Violon 15

Violoncelle 15

Contrebasse 15

Violon 16

Violoncelle 16

Contrebasse 16

Violon 17

Violoncelle 17

Contrebasse 17

Violon 18

Violoncelle 18

Contrebasse 18

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Violoncelle 19

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Contrebasse 25

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Violoncelle 26

Contrebasse 26

Violon 27

Violoncelle 27

Contrebasse 27

Violon 28

Violoncelle 28

Contrebasse 28

Violon 29

Violoncelle 29

Contrebasse 29

Violon 30

Violoncelle 30

Contrebasse 30

Violon 31

Violoncelle 31

Contrebasse 31

Violon 32

Violoncelle 32

Contrebasse 32

Violon 33

Violoncelle 33

Contrebasse 33

Violon 34

Violoncelle 34

Contrebasse 34

Violon 35

Violoncelle 35

Contrebasse 35

Violon 36

Violoncelle 36

Contrebasse 36

Violon 37

Violoncelle 37

Contrebasse 37

Violon 38

Violoncelle 38

Contrebasse 38

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Violoncelle 39

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Violoncelle 40

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Violoncelle 41

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Violoncelle 116

Contrebasse 116

Violon 117

Violoncelle 117

Contrebasse 117

Violon 118

Violoncelle 118

Contrebasse 118

Violon 119

Violoncelle 119

Contrebasse 119

Violon 1

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 2: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 3: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 4: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 5: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 6: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 7: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 8: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 9: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 10: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 11: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 12: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 13: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Staff 14: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.

Handwritten annotations include a circled 'A' on staff 9 and the number '80' on staff 14.

27

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large circled '2' is written in the center of the page, spanning across staves 8 and 9. The score is written in black ink on aged, yellowed paper.

81

Handwritten musical score on page 86, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *sf* (sforzando), *p* (piano).
- Handwritten notes:** *hp* (handwritten piano), *sf* (handwritten sforzando), *pp* (handwritten pianissimo), *p* (handwritten piano).
- Other markings:** *cu* (handwritten), *gr* (handwritten), and a circled number **3**.

The score is organized into measures, with some measures containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, page 87. The score is written on ten staves, numbered 1 through 10 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large red letter 'A' is written on the first staff, and a circled number '4' is written on the eighth staff. The paper shows signs of age, including stains and a tear at the bottom left corner.



Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *cres* (crescendo) marking above the staff.
- Staff 2:** *p* (piano) dynamic marking.
- Staff 3:** *p* (piano) dynamic marking.
- Staff 4:** *p* (piano) dynamic marking.
- Staff 5:** *p* (piano) dynamic marking.
- Staff 6:** *p* (piano) dynamic marking.
- Staff 7:** *p* (piano) dynamic marking.
- Staff 8:** *Solo* marking and *p* (piano) dynamic marking.
- Staff 9:** A large red *p* (piano) marking and a circled number **5**.
- Staff 10:** *cres* (crescendo) marking above the staff.
- Staff 11:** *cres* (crescendo) marking above the staff.
- Staff 12:** *cres* (crescendo) marking above the staff.
- Staff 13:** *p* (piano) dynamic marking.
- Staff 14:** *p* (piano) dynamic marking.

At the bottom of the page, there is a large handwritten number **84** and a small, illegible mark.

25

B

6

per at
2nd Cor

3rd Cor

4th Cor

Trump

2nd Solo

B

88 25

3

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly for a wind ensemble or orchestra.

Staff 1: *p* *cres* *ff* *ff* *ff*

Staff 2: *p*

Staff 3: *p*

Staff 4: *p*

Staff 5: *1st & 2nd Cor*

Staff 6: *3rd Cor*

Staff 7: *4th Cor*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Staff 11: *p* *cres* *f*

Staff 12: *p* *cres* *f*

Staff 13: *p* *cres* *f*

Staff 14: *p* *cres* *f*

Staff 15: *f* *p*

Annotations: A circled '7' is present on staff 10. Red ink markings, including a large 'f' and a 'p', are visible on the lower staves.

25

8

1^{re} et 2^{me}
Cores
gammes et H

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings include:

- cres* (crescendo)
- mf* (mezzo-forte)
- f* (forte)

There are also some handwritten annotations and corrections, including a red line crossing through measures 7 and 8, and a blue line at the bottom right.

87

87

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *col 1^o* (colonna 1^a). The score is organized into measures, with some measures containing multiple staves. A large, stylized number '9' is circled in blue ink on the right side of the page. The paper shows signs of age, including foxing and staining.

Measures 1 through 14 are visible, with musical notation and dynamic markings. A large, stylized number '9' is circled in blue ink on the right side of the page.

28

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is numbered 93 in the top left corner. A large red bracket is drawn across the first three staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'col 1°'. The paper shows signs of aging, including stains and discoloration.

The score is organized into systems of staves. The first system (staves 1-3) is marked with a large red bracket. The second system (staves 4-6) contains musical notation. The third system (staves 7-9) contains musical notation. The fourth system (staves 10-14) contains musical notation, including a section marked 'col 1°'.

Handwritten musical score on page 94. The score is written on multiple staves, with a large circled "9/10" on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The score is divided into measures by vertical bar lines. The page number "94" is written in the top right corner. A large, stylized "89" is written at the bottom left of the page.

Handwritten musical score on page 96, featuring multiple staves and a large circled number 12.

The score is written on 12 staves, numbered 1 through 12 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Contains three treble clefs and several slanted lines.
- Staff 2:** Contains a double bar line, a note, and a dynamic marking *ff*.
- Staff 3:** Contains a double bar line, a note, and a dynamic marking *f*.
- Staff 4:** Contains a double bar line, a note, and a dynamic marking *f*.
- Staff 5:** Contains a double bar line, a note, and a dynamic marking *f*.
- Staff 6:** Contains a double bar line, a note, and a dynamic marking *f*.
- Staff 7:** Contains a double bar line, a note, and a dynamic marking *f*.
- Staff 8:** Contains a double bar line, a note, and a dynamic marking *f*.
- Staff 9:** Contains a double bar line, a note, and a dynamic marking *f*.
- Staff 10:** Contains a double bar line, a note, and a dynamic marking *f*.
- Staff 11:** Contains a double bar line, a note, and a dynamic marking *f*.
- Staff 12:** Contains a double bar line, a note, and a dynamic marking *f*.

A large circled number **12** is written in the center of the page, spanning across staves 9 and 10.

Other markings include a blue 'V' on staff 5, a blue 'f' on staff 6, and a blue 'f' on staff 7. There are also red checkmarks on staves 11 and 12.

26

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes a large circled number "13" in the center, indicating a section or measure. The notation includes notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The score is divided into measures, with some measures containing multiple notes and others containing rests. The paper shows signs of age, including stains and discoloration.

Measure numbers 9, 10, and 11 are visible in blue ink. The score is written in a system with multiple staves, and the notation includes various musical symbols and clefs.

92

Handwritten musical score on aged paper. The score is written on ten staves, with the first three staves grouped by a brace on the left and the remaining seven staves grouped by a brace on the right. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pp* and *p*. There are several handwritten annotations and markings:

- A large red 'C' is written above the first staff, with the word "Staccato" written in black ink next to it.
- A large blue circle containing the number "14" is drawn across the middle of the score, overlapping the fourth and fifth staves.
- A red "3" is written above the sixth staff, and a red "2" is written above the seventh staff.
- The word "Pizz" (pizzicato) is written in black ink above the eighth staff.
- The word "Pizz" is written in black ink above the ninth staff.
- The word "Pizz" is written in black ink above the tenth staff.
- The word "Pizz" is written in black ink above the eleventh staff.
- The word "Pizz" is written in black ink above the twelfth staff.
- The word "Pizz" is written in black ink above the thirteenth staff.
- The word "Pizz" is written in black ink above the fourteenth staff.
- The word "Pizz" is written in black ink above the fifteenth staff.
- The word "Pizz" is written in black ink above the sixteenth staff.
- The word "Pizz" is written in black ink above the seventeenth staff.
- The word "Pizz" is written in black ink above the eighteenth staff.
- The word "Pizz" is written in black ink above the nineteenth staff.
- The word "Pizz" is written in black ink above the twentieth staff.
- The word "Pizz" is written in black ink above the twenty-first staff.
- The word "Pizz" is written in black ink above the twenty-second staff.
- The word "Pizz" is written in black ink above the twenty-third staff.
- The word "Pizz" is written in black ink above the twenty-fourth staff.
- The word "Pizz" is written in black ink above the twenty-fifth staff.
- The word "Pizz" is written in black ink above the twenty-sixth staff.
- The word "Pizz" is written in black ink above the twenty-seventh staff.
- The word "Pizz" is written in black ink above the twenty-eighth staff.
- The word "Pizz" is written in black ink above the twenty-ninth staff.
- The word "Pizz" is written in black ink above the thirtieth staff.
- The word "Pizz" is written in black ink above the thirty-first staff.
- The word "Pizz" is written in black ink above the thirty-second staff.
- The word "Pizz" is written in black ink above the thirty-third staff.
- The word "Pizz" is written in black ink above the thirty-fourth staff.
- The word "Pizz" is written in black ink above the thirty-fifth staff.
- The word "Pizz" is written in black ink above the thirty-sixth staff.
- The word "Pizz" is written in black ink above the thirty-seventh staff.
- The word "Pizz" is written in black ink above the thirty-eighth staff.
- The word "Pizz" is written in black ink above the thirty-ninth staff.
- The word "Pizz" is written in black ink above the fortieth staff.
- The word "Pizz" is written in black ink above the forty-first staff.
- The word "Pizz" is written in black ink above the forty-second staff.
- The word "Pizz" is written in black ink above the forty-third staff.
- The word "Pizz" is written in black ink above the forty-fourth staff.
- The word "Pizz" is written in black ink above the forty-fifth staff.
- The word "Pizz" is written in black ink above the forty-sixth staff.
- The word "Pizz" is written in black ink above the forty-seventh staff.
- The word "Pizz" is written in black ink above the forty-eighth staff.
- The word "Pizz" is written in black ink above the forty-ninth staff.
- The word "Pizz" is written in black ink above the fiftieth staff.
- The word "Pizz" is written in black ink above the fifty-first staff.
- The word "Pizz" is written in black ink above the fifty-second staff.
- The word "Pizz" is written in black ink above the fifty-third staff.
- The word "Pizz" is written in black ink above the fifty-fourth staff.
- The word "Pizz" is written in black ink above the fifty-fifth staff.
- The word "Pizz" is written in black ink above the fifty-sixth staff.
- The word "Pizz" is written in black ink above the fifty-seventh staff.
- The word "Pizz" is written in black ink above the fifty-eighth staff.
- The word "Pizz" is written in black ink above the fifty-ninth staff.
- The word "Pizz" is written in black ink above the sixtieth staff.
- The word "Pizz" is written in black ink above the sixty-first staff.
- The word "Pizz" is written in black ink above the sixty-second staff.
- The word "Pizz" is written in black ink above the sixty-third staff.
- The word "Pizz" is written in black ink above the sixty-fourth staff.
- The word "Pizz" is written in black ink above the sixty-fifth staff.
- The word "Pizz" is written in black ink above the sixty-sixth staff.
- The word "Pizz" is written in black ink above the sixty-seventh staff.
- The word "Pizz" is written in black ink above the sixty-eighth staff.
- The word "Pizz" is written in black ink above the sixty-ninth staff.
- The word "Pizz" is written in black ink above the seventieth staff.
- The word "Pizz" is written in black ink above the seventy-first staff.
- The word "Pizz" is written in black ink above the seventy-second staff.
- The word "Pizz" is written in black ink above the seventy-third staff.
- The word "Pizz" is written in black ink above the seventy-fourth staff.
- The word "Pizz" is written in black ink above the seventy-fifth staff.
- The word "Pizz" is written in black ink above the seventy-sixth staff.
- The word "Pizz" is written in black ink above the seventy-seventh staff.
- The word "Pizz" is written in black ink above the seventy-eighth staff.
- The word "Pizz" is written in black ink above the seventy-ninth staff.
- The word "Pizz" is written in black ink above the eightieth staff.
- The word "Pizz" is written in black ink above the eighty-first staff.
- The word "Pizz" is written in black ink above the eighty-second staff.
- The word "Pizz" is written in black ink above the eighty-third staff.
- The word "Pizz" is written in black ink above the eighty-fourth staff.
- The word "Pizz" is written in black ink above the eighty-fifth staff.
- The word "Pizz" is written in black ink above the eighty-sixth staff.
- The word "Pizz" is written in black ink above the eighty-seventh staff.
- The word "Pizz" is written in black ink above the eighty-eighth staff.
- The word "Pizz" is written in black ink above the eighty-ninth staff.
- The word "Pizz" is written in black ink above the ninetieth staff.
- The word "Pizz" is written in black ink above the ninety-first staff.
- The word "Pizz" is written in black ink above the ninety-second staff.
- The word "Pizz" is written in black ink above the ninety-third staff.
- The word "Pizz" is written in black ink above the ninety-fourth staff.
- The word "Pizz" is written in black ink above the ninety-fifth staff.
- The word "Pizz" is written in black ink above the ninety-sixth staff.
- The word "Pizz" is written in black ink above the ninety-seventh staff.
- The word "Pizz" is written in black ink above the ninety-eighth staff.
- The word "Pizz" is written in black ink above the ninety-ninth staff.
- The word "Pizz" is written in black ink above the one hundredth staff.

27

Handwritten musical score on aged paper. The score consists of several staves, some of which are numbered 1 through 14 on the left margin. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord. A *pp* (pianissimo) dynamic marking is present below the staff.
- Staff 2:** Continues the musical line with various note values and rests.
- Staff 3:** Features a *pp* dynamic marking at the beginning.
- Staff 4:** Contains a *pp* dynamic marking towards the end of the staff.
- Staff 5:** A large, handwritten red *p* (piano) dynamic marking is written across the staff.
- Staff 6:** A large, handwritten blue circle containing the number **15** is centered on the staff.
- Staff 7:** Labeled with a red checkmark and the word *arco* (arco) above the staff.
- Staff 8:** Labeled with the word *Pizz* (pizzicato) below the staff.
- Staff 9:** Continues the musical notation.
- Staff 10:** Labeled with *arco* above the staff.
- Staff 11:** Labeled with *arco* above the staff.
- Staff 12:** Labeled with *arco* above the staff.
- Staff 13:** Labeled with *arco* above the staff.
- Staff 14:** Labeled with *Pizz* below the staff.

The paper shows signs of age, including yellowing and some foxing. The handwriting is in dark ink, with some red and blue ink used for specific markings.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A large circled number "16" is visible on the right side of the page. The paper shows signs of age, including stains and foxing.

2b

D

dolce

staccato

pp

pp

pp

pp

D

f

pp 2^o

Pizz.

pp

pp

Pizz.

pp

f

3^o slow

pp

pp

24

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red 'f' is written above staff 9. The score is divided into two systems by a vertical line. The second system includes the following markings:

- Staff 9: *f* (red), *Talon*
- Staff 10: *f*, *Talon*, *arco*
- Staff 11: *f*, *Talon*, *arco*
- Staff 12: *f*, *Talon*, *arco*
- Staff 13: *f*, *arco*
- Staff 14: *f*, *arco*
- Staff 15: *f*, *arco*
- Staff 16: *f*, *arco*

The page number 96 is written at the bottom right.

25

Handwritten musical score on 15 staves, numbered 1 to 15. The score includes various musical notations, including notes, rests, and dynamic markings.

Staff 1: Solo, p. (piano)

Staff 2: (Empty)

Staff 3: Solo, p. (piano)

Staff 4: p. (piano), dim. (diminuendo)

Staff 5: (Empty)

Staff 6: (Empty)

Staff 7: (Empty)

Staff 8: (Empty)

Staff 9: (Empty)

Staff 10: (Empty)

Staff 11: col to (color to), dim. (diminuendo)

Staff 12: dim. (diminuendo)

Staff 13: dim. (diminuendo)

Staff 14: dim. (diminuendo)

Staff 15: dim. (diminuendo)

Handwritten annotations include "Dim." in red ink on staves 10 and 12, and a circled "9/18" on the left margin.

E**19***cres. molto***f****E**

33

27

1

2

3

4

5

6

7

8

9

10

11

12

13

14

20

98

A musical staff with a treble clef and a single note. The note is a half note, positioned on the second line of the staff. The staff is drawn with five horizontal lines. The note has a vertical stem and a rounded head. The entire staff is enclosed in a rectangular box.

Handwritten musical score on 14 staves. The score is written in a cursive, handwritten style. The first staff (1) contains a series of notes and rests. The second staff (2) contains a few notes. The third staff (3) contains a few notes. The fourth staff (4) contains a few notes. The fifth staff (5) contains a few notes. The sixth staff (6) contains a few notes. The seventh staff (7) contains a few notes. The eighth staff (8) contains a few notes. The ninth staff (9) contains a few notes. The tenth staff (10) contains a few notes. The eleventh staff (11) contains a few notes. The twelfth staff (12) contains a few notes. The thirteenth staff (13) contains a few notes. The fourteenth staff (14) contains a few notes. A large, handwritten number '22' is circled in the center of the page, between staves 8 and 9. The page is aged and shows signs of wear, including stains and discoloration.

Handwritten musical score on 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'F' is written above the staff system. A circled number '23' is written in the center of the page. A red 'f' is written below the staff system. A blue 'f' is written below the staff system. A blue '34' is written below the staff system. A blue '101' is written below the staff system.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

F

23

f

f

34

101

27

Handwritten musical score on 14 staves. The score is written in a system with 14 staves, numbered 1 to 14 on the left. The notation includes various musical symbols such as notes, rests, and accidentals. A large circled number "24" is written in the center of the page, overlapping staves 8 and 9. The score is written in a system with 14 staves, numbered 1 to 14 on the left. The notation includes various musical symbols such as notes, rests, and accidentals. A large circled number "24" is written in the center of the page, overlapping staves 8 and 9. The score is written in a system with 14 staves, numbered 1 to 14 on the left. The notation includes various musical symbols such as notes, rests, and accidentals. A large circled number "24" is written in the center of the page, overlapping staves 8 and 9.

25

Handwritten musical score for 14 staves, numbered 1 to 14 on the left. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo', 'p', 'f', 'ff', 'pp', 'mf', 'fz', 'del.', and 'fz'. The notation is in a single system across 14 staves.

Andante
esgitate

Fin

27

Handwritten musical score for 14 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The staves are numbered 1 through 14 on the left margin. The score is written in a system of 14 staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf*, *cres*, and *ff*. There are also some handwritten annotations in red ink, including the word *cres* and a large *cres* written across staves 10 and 11. The score concludes with a *Fin* marking and a circled number 27. A large red circle is drawn around the *Fin* marking and the circled number 27.

Segue Intermezzo

Intermezzo.

Andante agitato.

♩ = ♩. du Scherzo.

6#

Solo

mf

cresc

p

Solo

mf

Andante agitato

♩ = ♩. du Scherzo.

mf

cresc

p

divi

mf

divi

divi

CBasso

Handwritten musical score for a 16-part ensemble. The score is written on 16 staves, numbered 1 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** "Solo" marking above the staff, followed by a series of notes. Dynamic marking "mf" is present.
- Staff 2:** Dynamic marking "p" (piano) at the beginning.
- Staff 3:** Dynamic marking "mf" (mezzo-forte) at the beginning.
- Staff 4:** Dynamic marking "p" (piano) at the beginning.
- Staff 5:** Dynamic marking "p" (piano) at the beginning.
- Staff 6:** Dynamic marking "p" (piano) at the beginning.
- Staff 7:** Dynamic marking "p" (piano) at the beginning.
- Staff 8:** Dynamic marking "p" (piano) at the beginning.
- Staff 9:** Dynamic marking "p" (piano) at the beginning.
- Staff 10:** Dynamic marking "p" (piano) at the beginning.
- Staff 11:** Dynamic marking "p" (piano) at the beginning.
- Staff 12:** Dynamic marking "p" (piano) at the beginning.
- Staff 13:** Dynamic marking "p" (piano) at the beginning.
- Staff 14:** Dynamic marking "p" (piano) at the beginning.
- Staff 15:** Dynamic marking "p" (piano) at the beginning.
- Staff 16:** Dynamic marking "p" (piano) at the beginning.

Other markings include "div:" (divisi) on staff 11, "Pizz" (pizzicato) on staff 15, and a circled number "28" on staff 10. The score is written in ink on aged, slightly stained paper.

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The score is written on aged, yellowed paper with various annotations and corrections in red and blue ink.

The staves are numbered 1 through 10. The first four staves (1-4) contain the vocal parts. The fifth staff (5) contains the piano accompaniment. The sixth staff (6) contains the piano accompaniment. The seventh staff (7) contains the piano accompaniment. The eighth staff (8) contains the piano accompaniment. The ninth staff (9) contains the piano accompaniment. The tenth staff (10) contains the piano accompaniment.

The score includes various musical notations, including notes, rests, and accidentals. There are also several annotations in red and blue ink, including the word "Soprano" in red, "Alto" in blue, and "Tenor" in blue. The score is written in a cursive style, typical of 19th-century musical notation.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Contains a large red **G** above the staff.
- Staff 3:** Marked with *Solo* and *p*.
- Staff 5:** Marked with *Solo* and *p*.
- Staff 6:** Contains a large blue **29** circled in blue, with a red **G** below it.
- Staff 10:** Marked with *p* and *cresc*.
- Staff 12:** Marked with *arco* and *p*.
- Staff 13:** Marked with *p*.

Other markings include *f*, *ff*, *mp*, *p*, and *arco*. The score is written in black ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts include a soprano line (marked with a '1' and a checkmark), an alto line (marked with a '2' and a checkmark), and a bass line (marked with a '3'). The piano accompaniment includes a right hand and a left hand. The score is heavily annotated with performance markings, including dynamic markings like 'cres' (crescendo), 'f' (forte), and 'p' (piano), as well as phrasing slurs and articulation marks. There are also some red markings, possibly indicating a different version or a correction. The paper is aged and shows some staining.

a2

Handwritten musical score on 11 staves, numbered 1 through 11, with additional staves for voices (unite) and a final staff (19). The score includes various musical notations such as notes, rests, and dynamic markings like *dim* (diminuendo) and *dim* (diminuendo). A large blue bracket spans staves 6 through 11. A red circle around the number 30 is visible on staff 8. A red *dim* marking is present on staff 10. A blue 15 is written on staff 19. The score concludes with a double bar line on staff 19.

Da Capo al Presto
viva

IV

Confucio

1. Petite Flûte

2. Flûtes

3. Hautbois

4. Clarinettes B

5. Bassons

6. Cors en F

7.

8. 1^{re} Trompettes en F

9. 2^e et 3^e

10. Trombones

11. Trombone Basse

12. Tuba

13. Timbales

14. 1^{er} Violons

15. 2^{es} Violons

16. Altos

17. Violoncelles

18. Contrebasses

28

1
2
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11
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15
16
17
18

Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, and accidentals. A blue vertical line is drawn through the staves. A circled 'A' is written in the center. The word 'arco' is written in red ink on staves 14, 15, and 16. The word 'Pizz' is written in black ink on staves 14, 15, and 16. The word 'st' is written in black ink on staves 13, 14, and 15. The word 'f' is written in black ink on staff 7. The word '7' is written in black ink on staff 9. The word '110' is written in blue ink at the bottom left.

Handwritten musical score on 18 staves, numbered 1 to 18. The score is written in black ink on aged, yellowed paper. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, div, piz). A large red 'A' is written above the staff system starting at measure 16. A blue vertical line is drawn through the score, separating measures 1-15 from measures 16-18. A red 'p' is written below the staff system starting at measure 16. The score is divided into three systems of six staves each. The first system (staves 1-6) contains measures 1-15. The second system (staves 7-12) contains measures 16-21. The third system (staves 13-18) contains measures 22-27. The notation is dense and includes many accidentals and dynamic markings.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

16. A p

div p piz

Handwritten musical score on 18 staves, numbered 1 to 18 on the left margin. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: *a 2.* *mf cres*

Staff 2: *Solo* *p* *cres*

Staff 3: *a 2.* *p* *cres*

Staff 4: *Solo* *p* *cres*

Staff 5: *Solo* *p* *cres*

Staff 6: *Solo* *p*

Staff 7:

Staff 8:

Staff 9: *Solo* *p*

Staff 10: *p*

Staff 11: *p* *cres*

Staff 12: *p* *cres*

Staff 13: *p* *cres*

Staff 14: *Cres* *p* *cres*

Staff 15: *p* *cres*

Staff 16: *p* *arco* *cres*

Staff 17: *p* *arco* *cres*

Staff 18: *p* *arco* *cres*

Other markings include *mf*, *p*, *cres*, *Solo*, *a 2.*, *arco*, *Pizz*, and various musical symbols like notes, rests, and slurs. There are also red and blue ink annotations and a circled '2' on staff 13.

Handwritten musical score on 18 staves, numbered 1 through 18 on the left margin. The score is written in a system of five staves per system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) and *cresc.* (crescendo) in measures 1, 3, and 4.
- f* (forte) in measures 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18.
- arco* (arco) in measures 17 and 18.
- Pizz* (pizzicato) in measures 17 and 18.
- A circled number **3** in measure 12.
- A blue vertical line runs through the score, separating measures 1-12 from measures 13-18.
- A blue number **113** is written at the bottom center.

The score is written in a system of five staves per system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

25

Handwritten musical score on 18 staves, numbered 1 to 18. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord (F#, C, G, E).
- Staff 2:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 3:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 4:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 5:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 6:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 7:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 8:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 9:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 10:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 11:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 12:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 13:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 14:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 15:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 16:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 17:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).
- Staff 18:** Contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).

Additional markings include "a 2." above the first staff, "arco" above the 17th and 18th staves, and a large "24" written in the right margin next to the 13th staff. A blue vertical line is drawn between the 12th and 13th staves.

B

Handwritten musical score on 18 staves, numbered 1 to 18 on the left margin. The score is written in a system with multiple staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo), and *mf* (mezzo-forte).
- Section markers:** Large red **B** at the beginning of staff 1 and staff 13.
- Handwritten notes:** A circled **LH** (Left Hand) is written across staves 10 and 11. A red **cres** is written across staves 12 and 13.
- Other markings:** A blue checkmark is visible above staff 1. A blue **195** is written at the bottom of the page.

The score is divided into two main sections by the red **B** markers. The first section (staves 1-12) features complex rhythmic patterns and dynamic markings. The second section (staves 13-18) continues the musical development with similar notation and dynamic markings.

Handwritten musical score on 18 staves, numbered 1 to 18 on the left margin. The score is written in a system of staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *crus*). The score is divided into two main sections by a large red 'f' and the word 'crus' written across the staves. The first section covers staves 1 through 12, and the second section covers staves 13 through 18. The notation is dense and includes many accidentals and dynamic markings. A large blue circle with the number '5' is drawn around the staff number 5. A blue '116' is written at the bottom right of the page.

17a

June

r

廿

1

१

1

67.

1

[illegible]

6

7.

17

27

Handwritten musical score on 18 staves. The score is written in a single system, with staves numbered 1 through 18 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 6: *staccat.* (staccato), *pp* (pianissimo), and *staccato* (staccato).
- Staff 17: *Pizz* (pizzicato).
- A large circled number "6" is written across the middle of the page, spanning staves 11 through 13.

The score is written in a single system, with staves numbered 1 through 18 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

D

Handwritten musical score on 18 staves. The score is written in a system with 18 staves, numbered 1 to 18 on the left margin. The notation includes various musical symbols such as notes, rests, and accidentals. A large red letter 'D' is written in the top right corner. A large blue letter 'F' is circled in the middle right section. A large red letter 'p' is written in the bottom left section. The score is divided into two main sections by a vertical line. The first section contains staves 1 through 12, and the second section contains staves 13 through 18. The notation is in a system with 18 staves, numbered 1 to 18 on the left margin. The notation includes various musical symbols such as notes, rests, and accidentals. A large red letter 'D' is written in the top right corner. A large blue letter 'F' is circled in the middle right section. A large red letter 'p' is written in the bottom left section. The score is divided into two main sections by a vertical line. The first section contains staves 1 through 12, and the second section contains staves 13 through 18. The notation is in a system with 18 staves, numbered 1 to 18 on the left margin. The notation includes various musical symbols such as notes, rests, and accidentals. A large red letter 'D' is written in the top right corner. A large blue letter 'F' is circled in the middle right section. A large red letter 'p' is written in the bottom left section. The score is divided into two main sections by a vertical line. The first section contains staves 1 through 12, and the second section contains staves 13 through 18.

1
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16
17
18

Pizz
Pizz
Pizz

p

D

F

16

118

27

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *crs*

Staff 2: *p. crs*

Staff 3: *crs*

Staff 4: *crs*

Staff 5: *crs*

Staff 6: *crs*

Staff 7: *crs*

Staff 8: *crs*

Staff 9: *crs*

Staff 10: *crs*

Staff 11: *crs*

Staff 12: *crs*

Staff 13: *crs*

Staff 14: *crs*

Staff 15: *crs*

Staff 16: *crs*

Staff 17: *crs*

Staff 18: *crs*

109

Handwritten musical score on 18 staves. The score is written in a system with 18 staves, numbered 1 through 18 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 2: p # $\sharp$ $\sharp$
- Staff 7: p
- Staff 12: A circled "8" (8) is written in the center of the staff.
- Staff 14: *arco* and p are written above the staff.
- Staff 17: *Pizz* is written above the staff.
- Staff 18: A blue "120" is written below the staff.

The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or working manuscript.

2

E

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17
18

Musical score on 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A vertical blue line is drawn through the staves. Handwritten annotations include a circled '9' on staff 11, a circled '12' at the bottom, and several 'pp' (pianissimo) markings. A red 'E' is written on staff 10, and a red 'E' is written on staff 12. A blue 'arco' marking is present on staff 14. A red 'arco' marking is present on staff 15. A blue 'arco' marking is present on staff 16. A red 'arco' marking is present on staff 17. A blue 'arco' marking is present on staff 18.

Handwritten musical score on 18 staves, numbered 1 through 18 on the left margin. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *cres*.
- Staff 3:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *cres*.
- Staff 4:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *f*.
- Staff 5:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *cres*.
- Staff 6:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *f*.
- Staff 7:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *f*.
- Staff 8:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 9:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 10:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 11:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *f*.
- Staff 12:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *cres*.
- Staff 13:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *f*.
- Staff 14:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *cres*.
- Staff 15:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *cres*.
- Staff 16:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *cres*.
- Staff 17:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *cres*.
- Staff 18:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking *f*.

Additional markings include a large red *f* on the right side of the page, a blue *122* at the bottom, and various other musical symbols and clefs.

1^a2^a

10

Changer le Sol en La

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

Allarg.

11

P

27

Handwritten musical score on 15 staves, numbered 1 to 15 on the left margin. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1: *pp* (pianissimo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *pp* (pianissimo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)
- Staff 11: *pp* (pianissimo)
- Staff 12: *pp* (pianissimo)
- Staff 13: *pp* (pianissimo)
- Staff 14: *pp* (pianissimo), *cresc.* (crescendo)
- Staff 15: *pp* (pianissimo), *cresc.* (crescendo)

The score is divided into measures by vertical bar lines. A blue vertical line is drawn across the staves, separating the first four measures from the rest of the piece. A red horizontal line is drawn across the staves, separating the first four measures from the rest of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

F

12

F

125

126

This image shows a page of handwritten musical notation for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on multiple staves, likely for a full orchestra and vocal soloists. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, circled number '13' is prominently displayed in the center of the page, indicating a specific measure or section. The manuscript is written in ink on aged, slightly stained paper. The dynamics 'cres.' (crescendo) and 'molto' (molto) are used throughout the score, along with 'p' (piano) and 'f' (forte). The notation is in a historical style, characteristic of 18th-century musical manuscripts. The staves are numbered on the left side, and the overall layout is typical of a musical score from that era. The handwriting is clear and legible, with some corrections and additions visible. The page is a single leaf from a larger manuscript, showing the continuity of the musical composition across measures. The use of a circled number suggests a specific point of interest or a section marker within the work. The overall condition of the manuscript is well-preserved, despite its age, with some minor staining and wear visible on the paper. The musical notation is dense and detailed, reflecting the complexity of the composition. The dynamics and markings provide important information about the intended performance of the piece. The page is a valuable historical document, offering insight into the musical style and notation of the 18th century. The handwritten score is a testament to the skill and creativity of the composer and the scribe. The use of a circled number is a common practice in musical manuscripts to highlight specific sections or measures. The overall layout and notation are consistent with the standards of the time, making it a reliable source for study and performance. The manuscript is a beautiful example of 18th-century musical notation, capturing the essence of Gluck's 'L'Alceste' in a single page. The dynamics and markings are carefully placed to guide the performer, ensuring the intended emotional and musical impact of the piece. The page is a window into the world of 18th-century music, showing the intricate details of the composition and the skill of the scribe. The handwritten score is a masterpiece of musical notation, reflecting the genius of Gluck and the artistry of the scribe. The use of a circled number is a key feature of the manuscript, marking a significant point in the composition. The overall layout and notation are of high quality, making it a valuable resource for musicians and scholars alike. The manuscript is a true work of art, capturing the spirit of the music in a single page. The dynamics and markings are a testament to the composer's vision, and the handwriting is a testament to the scribe's skill. The page is a beautiful example of 18th-century musical notation, and it is a pleasure to study and perform from it. The handwritten score is a masterpiece of musical notation, and it is a testament to the genius of Gluck and the artistry of the scribe. The use of a circled number is a key feature of the manuscript, marking a significant point in the composition. The overall layout and notation are of high quality, making it a valuable resource for musicians and scholars alike. The manuscript is a true work of art, capturing the spirit of the music in a single page. The dynamics and markings are a testament to the composer's vision, and the handwriting is a testament to the scribe's skill. The page is a beautiful example of 18th-century musical notation, and it is a pleasure to study and perform from it.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is divided into measures by vertical bar lines. A large circled number "14" is written in the center of the page. At the bottom left, there are handwritten numbers "126" and "127" with some scribbles. The paper shows signs of age, including stains and discoloration.

2/2

G

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large red 'G' and the number '20'.

Section 1 (Mezzo-forte): The first section is marked with a large red 'f' and the word 'mezzo' in red. It begins with a treble clef and a 2/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a 2/2 time signature. The second staff has a treble clef and a 2/2 time signature. The third staff has a treble clef and a 2/2 time signature. The fourth staff has a treble clef and a 2/2 time signature. The fifth staff has a treble clef and a 2/2 time signature. The sixth staff has a treble clef and a 2/2 time signature. The seventh staff has a treble clef and a 2/2 time signature. The eighth staff has a treble clef and a 2/2 time signature. The ninth staff has a treble clef and a 2/2 time signature. The tenth staff has a treble clef and a 2/2 time signature.

Section 2 (Piano): The second section is marked with a large red 'p' and the word 'Piano' in red. It begins with a treble clef and a 2/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a 2/2 time signature. The second staff has a treble clef and a 2/2 time signature. The third staff has a treble clef and a 2/2 time signature. The fourth staff has a treble clef and a 2/2 time signature. The fifth staff has a treble clef and a 2/2 time signature. The sixth staff has a treble clef and a 2/2 time signature. The seventh staff has a treble clef and a 2/2 time signature. The eighth staff has a treble clef and a 2/2 time signature. The ninth staff has a treble clef and a 2/2 time signature. The tenth staff has a treble clef and a 2/2 time signature.

15

Handwritten musical score on a system of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. A circled number '15' is written on the left margin, and a blue '7' is written on the right margin. The word 'ares' is written above a note on the 11th staff. The score is written in blue ink on aged, yellowed paper.

2b

2

Solo scherzando

scherzando

16

Changer le La en Lab

124

18

144

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '18' at the top center and '144' at the top right. The notation is spread across several staves. At the top left, there are two staves with notes and rests. Below these, there are several staves with faint, illegible markings. A red checkmark is visible on the left side. In the middle of the page, there is a circled '17' with a checkmark. Below this, there are more staves with notes and rests, some marked with 'p' (piano). At the bottom, there are staves with notes and rests, some marked with 'f' (forte) and 'fp' (fortissimo). There are also some red markings and a large red 'X' on the left side.

9/7

Solo

c

changer le Lab en Sol

129

18

II



Handwritten musical notation on staves 2, 3, 4, and 5. The notation includes notes, rests, and dynamic markings such as *p* (piano).

18

3/4

II

Handwritten musical notation on staves 6 through 17. The notation includes notes, rests, and dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). There are also red annotations, including a large red *p* and a red *fp*.

130

23

19

cres.

Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red "cres." is written above the staves. A circled "19" is visible in the upper right. A red "p" is circled on the right side. A red "W" is at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by dynamic markings: *Cres.* (Crescendo), *f* (forte), and *dim.* (diminuendo). The bottom staff contains the word *dim.* repeated several times. The score is numbered 131 at the bottom.

22

I

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large red 'p' is written vertically across the middle of the staves. The word 'Solo' is written above the eighth staff, with 'pp' below it. The staves are numbered 1 through 10 on the left margin.

20

22

I

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word 'cresc' is written below the first four staves. The word 'Pizz' is written above the fifth staff. The staves are numbered 1 through 5 on the left margin.

13V

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves. The first staff has a treble clef and a key signature of one flat. The music is in 4/4 time. The score is divided into two systems. The first system consists of staves 1 through 6, and the second system consists of staves 7 through 12. The music is written in a simple, clear hand. There are some annotations in blue ink, including a large '27' in a circle on staff 7, and 'pizz.' and 'p.' on staves 10 and 11. The paper is aged and shows some staining.

24

J

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include a large red 'J' at the top, a circled '22' on the right, and a blue '12' with 'marcato' written above it. The bottom of the page features a blue '134' and a 'div.' marking.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staff 5:** A melodic line starting with a rest, followed by a series of eighth and sixteenth notes. Above the first note is the word "Solo" in small black ink. Below the first note is the word "Fag." in large red ink, followed by a dynamic marking "p".
- Staff 12:** A large red "Sempres" with a diagonal slash through it, indicating a tempo or performance instruction.
- Staff 14:** A melodic line with a dynamic marking "sempre p" written below it.
- Staff 15:** A melodic line with a dynamic marking "sempre p" written below it.
- Staff 16:** A melodic line with a dynamic marking "marcato" written below it, and a red bracket spanning the first few notes.
- Staff 17:** A melodic line with a dynamic marking "unite" written below it.
- Staff 18:** A series of rhythmic markings, possibly for a drum or percussion part, consisting of vertical strokes with flags.

96

Handwritten musical score on 15 staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Solo* (written above the staff in measures 3 and 4)
- mf* (mezzo-forte, written below the staff in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000)
- staccato* (written above the staff in measure 5)
- arco* (written above the staff in measure 13)
- mf* (mezzo-forte, written in red ink in measure 13)

The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The notation includes various musical symbols, including notes, rests, and dynamic markings.

(23)

130

K*Solo**Solo**2^o Solo**4^o Solo*

24

*mf**mf***K**

24

f

137

Handwritten musical score on 15 staves, numbered 1 through 15 on the left margin. The score is written in black ink on aged, yellowed paper. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *ff*). A large red 'f' is written across the middle of the score, spanning staves 10 and 11. A blue 'V' is written above staff 1, and a blue 'f' is written below staff 8. The bottom right corner of the page is marked with the handwritten number '138' in blue ink.

Handwritten musical score on aged paper, page 156. The score is written on ten staves, with the first five staves containing a large section of music and the last five staves containing a section marked with a circled "25".

The notation includes various musical symbols such as notes, rests, and accidentals. The first five staves are marked with a large "X" at the top left. The last five staves are marked with a circled "25" and the word "animal" written in red ink. The word "arco" is written in red ink above the first staff of the lower section. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten annotations include:

- A large "X" at the top left of the page.
- A circled "25" in the lower section.
- The word "animal" written in red ink above the first staff of the lower section.
- The word "arco" written in red ink above the first staff of the lower section.

24

L

Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several large handwritten annotations: a blue '26' in a circle on staff 10, a red 'p' on staff 11, and a blue '26' in a circle on staff 12. The page is numbered '157' in the top left corner and '24' in the top left margin. A large red 'L' is written at the top center. The score is written in black ink on aged paper.

Staff 1: *mf cres*

Staff 2: *p cres*

Staff 3: *al*

Staff 4: *p cres*

Staff 5: *Solo*

Staff 6: *Solo*

Staff 7: *p*

Staff 8: *p*

Staff 9: *p*

Staff 10: *p*

Staff 11: *p*

Staff 12: *p*

Staff 13: *p*

Staff 14: *p*

Staff 15: *p*

Staff 16: *p*

Staff 17: *p*

Staff 18: *p*

Handwritten musical score on 15 staves, numbered 1 to 15. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 2.* (Second ending)
- cres* (Crescendo)
- 2. Solo* (Second Solo)
- Solo* (Solo)
- p* (Piano)
- f* (Fortissimo)
- arco* (Arco)
- Pizz* (Pizzicato)

Red diagonal lines are drawn across the staves, likely indicating section divisions or rehearsal marks. A large red 'f' is written on the right side of the page, spanning staves 8 through 12.

Handwritten numbers *150* and *141* are visible at the bottom left and bottom right, respectively.

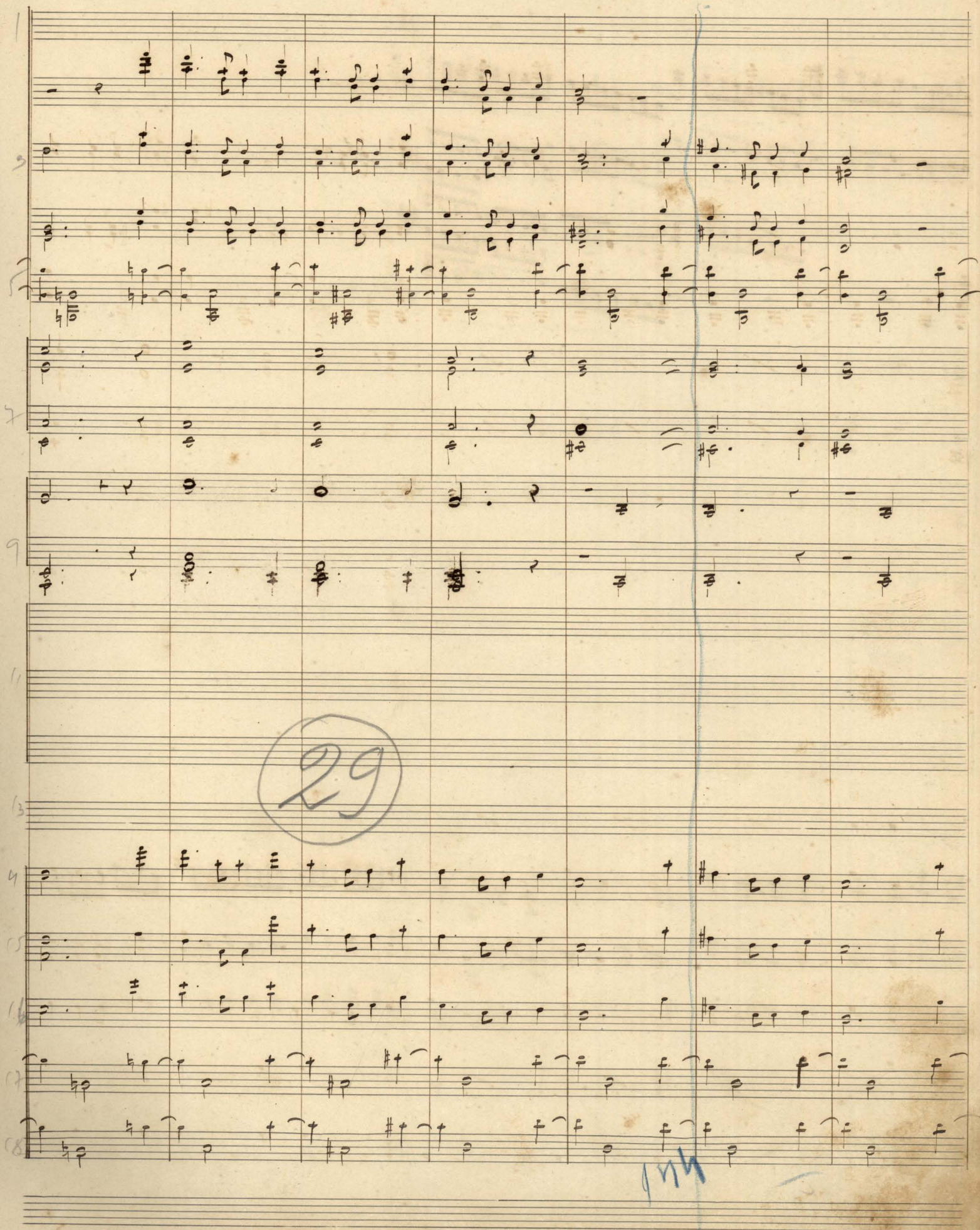
A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, with four staves per system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings such as 'arco' (arco) and 'Pizz' (Pizzicato) are visible. A large, circled number '27' is written in the center of the page, likely indicating a measure or section number. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on 16 staves, numbered 1 to 16. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cres.* (crescendo). A large red *p* is written on the right side, and a circled 28 is visible. A blue vertical line is drawn through the first three staves. A blue 142 is written at the bottom left.

M

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first six staves likely representing vocal parts and the last six representing instrumental parts. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include 'mf' (mezzo-forte), 'Cres' (Crescendo), '28' (a measure number), 'f' (forte), and 'M' (likely marking the beginning of a section). The manuscript is aged, showing significant staining and discoloration.

Handwritten musical score on page 162, featuring multiple staves with musical notation. The score is divided into two main sections by a large blue vertical line. The first section contains staves 1 through 11, and the second section contains staves 12 through 18. A large circled number "29" is written in the center of the page, between staves 11 and 12. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and wear.



27

Handwritten musical score on page 163, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large red diagonal line is drawn across the middle section of the page. The number 30 is circled in the right margin. The page is numbered 163 in the top left corner, and the number 27 is written in the top left corner. The score is written in black ink on aged paper.

Handwritten musical score on page 163, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large red diagonal line is drawn across the middle section of the page. The number 30 is circled in the right margin. The page is numbered 163 in the top left corner, and the number 27 is written in the top left corner. The score is written in black ink on aged paper.

Handwritten musical score on 18 staves. The score is written in black ink on aged, yellowed paper. It features various musical notations including notes, rests, and dynamic markings. A red checkmark is visible in the upper right area. The bottom of the page has a blue '106' written on it.

25

N

Handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circle containing the number '31' is drawn on the left side, spanning staves 11 and 12. A red 'N' is written on the right side of the score, spanning staves 13 and 14. The number '30' is written on the right side, above staff 13. The number '179' is written in blue ink at the bottom center of the page.

Staves 1-10: Musical notation with various notes and rests.

Staff 11: Large blue circle containing the number '31'.

Staff 12: Musical notation with notes and rests.

Staff 13: Musical notation with notes and rests. A red 'N' is written on the right side.

Staff 14: Musical notation with notes and rests. A red 'N' is written on the right side.

Staff 15: Musical notation with notes and rests.

Staff 16: Musical notation with notes and rests.

Staff 17: Musical notation with notes and rests.

Staff 18: Musical notation with notes and rests.

Staff 19: Musical notation with notes and rests.

Handwritten musical score for a piano piece, featuring staves 1 through 18. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc" and "p". A large circled number "32" is visible on the right side of the page.

A handwritten musical score on aged, stained paper. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'arco' (arco). The first system (top five staves) shows a melodic line in the upper staves and a bass line in the lower staves. The second system (bottom five staves) features a more complex texture with multiple voices. The paper shows signs of age, including brown stains and a red pencil mark on the left margin. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

33

Handwritten musical score for the first system, measures 1-4. The notation includes treble and bass staves with various musical notes, rests, and dynamic markings such as *f* (forte). A large red *f* is written across the first three staves. A blue vertical line is drawn through the system.

Handwritten musical score for the second system, measures 5-6. The notation includes treble and bass staves with musical notes and rests. A blue checkmark is visible in the first staff of this system.

33

22

Handwritten musical score for the third system, measures 7-10. The notation includes treble and bass staves with musical notes, rests, and dynamic markings such as *f* (forte) and *arco* (arco). A large red *f* is written across the first three staves. Blue numbers 16, 17, 18, 19, and 20 are written in the right margin next to the staves. A blue vertical line is drawn through the system.



Handwritten musical notation on staves 1-4. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. A large red *pp* is written vertically on the left side of the staves.

34

Handwritten musical notation on staff 5, featuring a treble clef and a *pp* dynamic marking.



Handwritten musical notation on staff 6, featuring a treble clef and a *pp* dynamic marking.

Handwritten musical notation on staff 7, featuring a treble clef and a *pp* dynamic marking.

Handwritten musical notation on staff 8, featuring a treble clef and a *pp* dynamic marking.

Handwritten musical notation on staves 9-12. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. A large red *pp* is written vertically on the right side of the staves.

2

Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "tr" and "pp". A large circled number "354" is written in the center of the page. Red diagonal lines are drawn across the bottom staves, possibly indicating a section or a correction.

29

f **P**

Handwritten musical score on 12 staves. The notation is mostly blank, with some faint markings in the first few measures. A large blue 'X' is drawn over the first five staves. A circled number '36' is written in the right margin between staves 9 and 10.

22 **P**

Handwritten musical score on 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red line is drawn across the first five staves. The word 'cres.' is written below the first staff, and 'div.' is written above the sixth staff. The word 'cres.' is also written at the bottom of the page. A blue '153' is written in the bottom right corner.

Handwritten musical score on aged paper, page 172. The score is written on 20 staves, numbered 1 to 20 on the left. It features various musical notations including notes, rests, and accidentals. A large, ornate initial 'F' is visible at the top center. The paper shows signs of age, including stains and foxing.

The score is organized into systems of staves. The first system (staves 1-4) contains a large, ornate initial 'F' at the top center. The second system (staves 5-8) contains a large, ornate initial 'F' at the top center. The third system (staves 9-12) is empty. The fourth system (staves 13-16) contains a large, ornate initial 'F' at the top center. The fifth system (staves 17-20) contains a large, ornate initial 'F' at the top center.

Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. There are several large, stylized annotations: a red circle with a black dot in the upper right, a blue circle with a black dot in the lower right, and a large blue 'X' in the center. The page is numbered '173' in the top left and '27' in the top right. The staves are numbered 1 through 17 on the left side. The notation is in a historical style, possibly from the 18th or 19th century.

37

Triangle

Wimbals

154

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is organized into measures across the staves. There are some annotations on the left margin, including "bales" and "angle". A large blue mark, possibly a signature or correction, is visible at the bottom center of the page.

Handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Handwritten musical score on 175 staves, organized into systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written on aged, yellowed paper with some visible staining and wear along the right edge. The score is divided into measures by vertical bar lines. The notation is dense and covers most of the page area.

Handwritten number 175 in blue ink at the bottom right corner of the page.