

A LULL.

Opera em quatro actos.

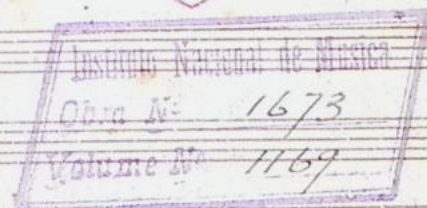
Dedicada com a Augusta
Permissão de

S. M. O Imperador

A
S. A. A. J. J.

Por
Elias Alvares Lobo.

M.



Gravado - 16/2/1915

Mista Don Machado

arquivista em 8 de Março
de 1889 Rio de Jan.

(Faltam as partes de orchestra)
e canto.

MS.
L-VII-1
J.1 (abert.)



Andante

Violinos.

Viola.

Oclarino.

Flauta.

Oboe.

Clarinetto.

Fagots.

Trompas.

Pistons.

Trombones.

Opicelide.

Violoncello.

Contrabasso.

Timbales.

Bumbo.

Andante.

unis



Handwritten musical score on a single page, numbered 2. The score is written on a system of staves, with a large bracket on the left side grouping the staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a large block of notes in the upper staves. The second section contains more measures, including a large block of notes in the lower staves. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score on a single page, numbered 2. The score is written on a system of staves, with a large bracket on the left side grouping the staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a large block of notes in the upper staves. The second section contains more measures, including a large block of notes in the lower staves. The notation is handwritten and appears to be a draft or a working score.

Allegro.

Handwritten musical score for a piece titled "Allegro". The score is written on multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as "Allegro" in the lower left. The score is written in a clear, legible hand, with some corrections and markings visible. The overall structure suggests a multi-measure rest followed by a series of musical phrases.

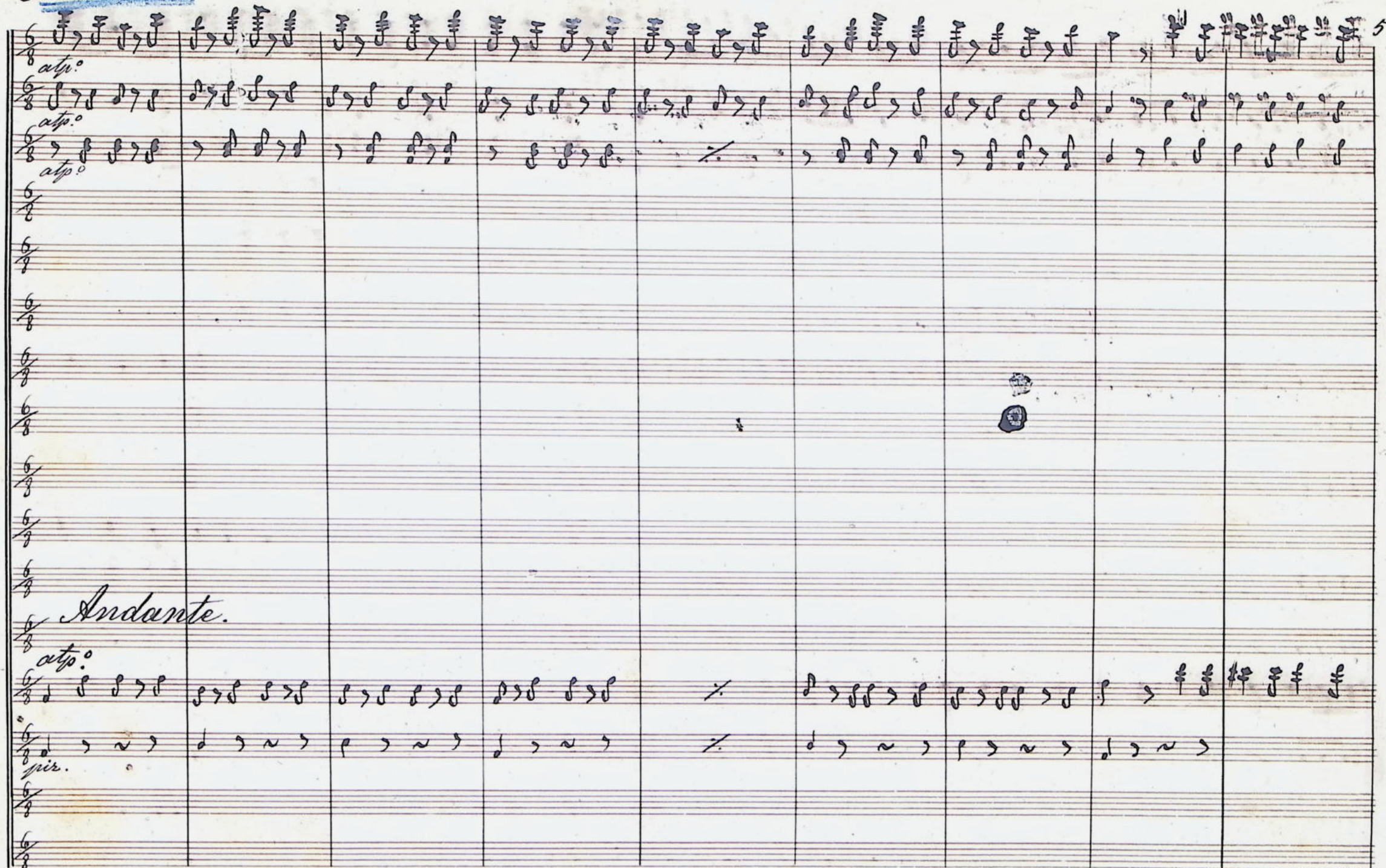
Handwritten musical score for multiple instruments, featuring various staves with notes, rests, and dynamic markings. The score is written on a single page with a large number '4' in the top left corner.

The score includes the following parts and markings:

- Top Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Second Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Third Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Fourth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Fifth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Sixth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Seventh Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Eighth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Ninth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Tenth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Eleventh Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Twelfth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Thirteenth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Fourteenth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Fifteenth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Sixteenth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Seventeenth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Eighteenth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Nineteenth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Twentieth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Twenty-first Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Twenty-second Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Twenty-third Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Twenty-fourth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Twenty-fifth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Twenty-sixth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Twenty-seventh Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Twenty-eighth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Twenty-ninth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Thirtieth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Thirty-first Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Thirty-second Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Thirty-third Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Thirty-fourth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Thirty-fifth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Thirty-sixth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Thirty-seventh Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Thirty-eighth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Thirty-ninth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Fortieth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Forty-first Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Forty-second Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Forty-third Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Forty-fourth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Forty-fifth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Forty-sixth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Forty-seventh Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Forty-eighth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Forty-ninth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).
- Fiftieth Staff:** *affretando.* (written multiple times), *dim.* (diminuendo), *p.* (piano).

Andante.

Handwritten musical score for a piece titled "Andante." The score is written on ten staves, each beginning with a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *atp.* and *pir.*. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 8, and the second section contains measures 9 through 16. The notation is written in a cursive, handwritten style.



Andante.

Handwritten musical score for a piece titled "Andante." The score is written on ten staves, each beginning with a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *atp.* and *pir.*. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 8, and the second section contains measures 9 through 16. The notation is written in a cursive, handwritten style.



6

Handwritten musical score for a string quartet, page 6. The score is written on 12 staves. The top four staves are for the first violin, second violin, first viola, and second viola. The bottom four staves are for the first cello, second cello, first double bass, and second double bass. The music is in 4/4 time and features a variety of note values, rests, and dynamic markings. A blue circle with the letter 'A' is written in the top right corner. A blue circle with the letter 'A' is also written in the bottom right corner.

1.^o Violino.

2.^o Violino

Contra basso.

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and bar lines, written in dark ink. The score is organized into several systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The paper is aged and shows signs of wear, including discoloration and small stains. The notation is dense and covers most of the page area.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

[illegible]

B

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The first section is marked with a blue 'B' in a circle. The second section is marked with a blue 'C' in a circle. The third section is marked with a blue 'D' in a circle. The fourth section is marked with a blue 'E' in a circle. The fifth section is marked with a blue 'F' in a circle. The sixth section is marked with a blue 'G' in a circle. The seventh section is marked with a blue 'H' in a circle. The eighth section is marked with a blue 'I' in a circle. The ninth section is marked with a blue 'J' in a circle. The tenth section is marked with a blue 'K' in a circle. The eleventh section is marked with a blue 'L' in a circle. The twelfth section is marked with a blue 'M' in a circle. The thirteenth section is marked with a blue 'N' in a circle. The fourteenth section is marked with a blue 'O' in a circle. The fifteenth section is marked with a blue 'P' in a circle. The sixteenth section is marked with a blue 'Q' in a circle. The seventeenth section is marked with a blue 'R' in a circle. The eighteenth section is marked with a blue 'S' in a circle. The nineteenth section is marked with a blue 'T' in a circle. The twentieth section is marked with a blue 'U' in a circle. The twenty-first section is marked with a blue 'V' in a circle. The twenty-second section is marked with a blue 'W' in a circle. The twenty-third section is marked with a blue 'X' in a circle. The twenty-fourth section is marked with a blue 'Y' in a circle. The twenty-fifth section is marked with a blue 'Z' in a circle.

Contra baixo.

unis.

Adagio.

9

Adagio.

pir.

Handwritten musical score on page 10, featuring multiple staves with musical notation. The notation includes notes, rests, and bar lines, with some staves containing multiple measures of music. The score is written in a style typical of 18th or 19th-century manuscript notation. The first system consists of three staves, each with a treble clef and a key signature of one sharp (F#). The second system consists of two staves, each with a treble clef and a key signature of one sharp. The third system consists of two staves, each with a treble clef and a key signature of one sharp. The fourth system consists of two staves, each with a treble clef and a key signature of one sharp. The notation is written in black ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is written in dark ink, with some blue ink used for markings or corrections. The score is organized into systems, with some staves containing dense, complex passages and others showing more sparse notation. A large, stylized blue 'C' is visible in the upper right corner, possibly indicating a section or measure. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on a single page, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pir.* (Pizzicato) written above the first staff in the second measure.
- arco.* (Arco) written above the first staff in the fifth measure.
- arco.* (Arco) written below the first staff in the fifth measure.
- arco.* (Arco) written below the first staff in the fifth measure.

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one flat (Bb). The fifth system has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings. There are also some handwritten annotations in blue ink, including a large 'V' and some arrows.

Empty musical staves at the bottom of the page, consisting of five systems of five-line staves each.

D

arco

pizz.

Contra baixo

arco

FIM

A handwritten musical score on aged, slightly torn paper. The score is organized into four measures, separated by vertical bar lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and accidentals. The first measure contains a complex arrangement of notes and rests across several staves. The second measure continues this pattern with similar notation. The third measure shows a change in the melodic line, with some notes marked with sharp symbols. The fourth measure concludes the piece with a final set of notes and rests. The paper has a warm, yellowish-brown tone and shows signs of wear, including small stains and a slightly irregular edge. The handwriting is clear and legible, suggesting a professional or semi-professional composer's work.

MAN/EM
UFRJ
REG. MS.
989/2010