

Ad Ventum

The image shows a page of handwritten musical notation on ten staves. The notation is sparse, consisting of dots and short horizontal lines. A large, dark scribble is present in the center of the page, overlapping the middle staves.

Corno 2.^o

MS
N-X-1



Negrão, Op. 6.^a

Em Sol

Handwritten musical score for *Negrão, Op. 6.^a* in G major (Em Sol). The score is written on ten staves, featuring treble clefs and a 3/2 time signature. The notation includes various note values, rests, and dynamic markings such as *Allo.* and *p*. Measure numbers 6, 10, and 17 are clearly marked. The manuscript shows signs of age, including some staining and a small tear at the bottom left corner.

The first six staves of the manuscript contain a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings above the staff, including a 'y' and the number '19'.

Emmi *Segue* *Estrella do Brasil*

And. Te. And. *6 R. Co* *Sact*

And. *32.* *All.^o* *2*

And.^{te} *V.S.*

The last three staves of the manuscript contain a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several performance markings and tempo indications: 'And. Te. And.', '6 R. Co', 'Sact', 'And.', '32.', 'All.^o', '2', 'And.^{te}', and 'V.S.'.

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and bar lines. The score is annotated with several performance directions and markings:

- All.^o* (Allegretto) is written at the top of the first staff.
- Em fa.* (Emphasis) is written above the fourth staff.
- ff* (fortissimo) is written below the fourth staff.
- f* (forte) is written below the fourth staff.
- All.^o* (Allegretto) is written above the sixth staff.
- Measure numbers *14*, *16*, *8*, and *3* are written above their respective staves.
- Dynamic markings *ff* and *f* are present on the fourth and fifth staves.
- Articulation marks, including slurs and accents, are used throughout the score.

Em si b

All.^o 20

P.^o Fact. Segue

mod.^o All.^o 18

Solo Tenor

And.^{te} Comodo Em do.

190 All.^o 8

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *ff*. There are also some numerical markings, possibly measure numbers, above the staff.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. There are also some numerical markings, possibly measure numbers, above the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. There are also some numerical markings, possibly measure numbers, above the staff.



This image shows a page of aged, yellowed paper with ten horizontal musical staves. The top two staves contain handwritten musical notation in dark ink. The notation consists of small, dark dots placed on the lines and spaces of the staves, representing a sequence of notes. The first staff begins with a clef-like symbol on the left. The remaining eight staves are empty, showing only the horizontal lines. The paper has a textured, slightly mottled appearance with some minor staining and wear, particularly along the right edge.