

Overture

Basso



MS
N-X-1



Negras, Op. 6. 2

Staccato

f *p* *f* *f* *p* *f* *f* *p* *f* *p*

Violoncello *Basso*

pizzica *arco* *pizzica* *arco* *pizzica* *arco*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

arco *f* *f* *f* *f* *f* *f* *f* *f* *f*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- rit* (ritardando)
- Org* (Organ)
- f* (forte)
- 2* (second ending)
- pizzica* (pizzicato)
- arco f* (arco forte)
- 5* (fifth ending)
- marcando* (marcato)
- arco p* (arco piano)
- f* (forte)
- 2* (second ending)
- f* (forte)
- arco* (arco)
- rit* (ritardando)

The score concludes with a double bar line and the initials *V.S.*



Segue A Estrela do Brasil



R.^{co} All.^o

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests. Below the second staff, the word *Estrella* is written under the first measure, and *Pimente Antiga* is written under the next two measures.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests. Below the first staff, the words *abriga*, *domar*, *o Clavão*, and *desabrocha* are written under the first four measures respectively. Below the second staff, the words *da Rocha* and *ao ar* are written under the first two measures respectively.

And.^{te} Cantabile

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests. Below the first staff, the word *f* is written under the first measure, and *dolce* is written under the next measure. Below the second staff, the word *f* is written under the first measure.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests. Below the first staff, the word *dolce* is written under the first measure.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests. Below the first staff, the word *All.^o* is written under the first measure. Below the second staff, the word *f* is written under the first measure.

Handwritten musical score, first system. The system consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat, and is marked *Mod.*. The fourth staff begins with a treble clef and a key signature of one flat. The system concludes with the word *ritica.* written below the fourth staff.

Handwritten musical score, second system. The system consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The system concludes with a double bar line.

Handwritten musical score, third system. The system consists of two staves. The first staff begins with a treble clef and a key signature of one flat, and is marked *And. mod.*. The second staff begins with a treble clef and a key signature of one flat. The system concludes with a double bar line.

Handwritten musical score, fourth system. The system consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The system concludes with a double bar line.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes the marking "vivac." at the end. The third system features a tempo change to "Allo." and the marking "arco" above the first staff. The fourth system has a "p" marking below the first staff. The fifth system includes a "f" marking below the first staff. The sixth system has a "p" marking below the first staff. The seventh system includes a "p" marking below the first staff. The eighth system includes a "p" marking below the first staff. The ninth system includes a "p" marking below the first staff. The tenth system includes a "p" marking below the first staff and an "arco f" marking below the second staff. The paper shows signs of age, including foxing and staining.

vivac.

Allo.

arco

p

f

p

p

p

p

p

vivac. *arco f*





All.^o



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and features include:

- flutic.* (flute) marking on the first staff.
- arco* (arco) marking on the second staff.
- f* (forte) dynamic marking on the second staff.
- flutic.* (flute) marking on the fifth staff.
- arco* (arco) marking on the fifth staff.
- f* (forte) dynamic marking on the sixth staff.
- flutic.* (flute) marking on the sixth staff.
- arco* (arco) marking on the seventh staff.
- f* (forte) dynamic marking on the seventh staff.
- A large, dense, dark scribble or correction mark on the seventh staff.
- A double bar line at the end of the tenth staff.

