

Overture

Violino 2.^o

MS
N-X-1



Negrão, Op. 6.^a







Segue Estrela do Brasil



R. M.



Cantabile

Handwritten musical score for a Cantabile section. The notation is spread across five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A dynamic marking of *f* (forte) is present. The second system continues the melodic and harmonic development. The third system includes a second dynamic marking of *f*. The fourth system concludes with a double bar line. The fifth system begins with a treble clef and a key signature of two sharps (F# and C#).

Duo And^{te} *meno voce*

Handwritten musical score for a Duo Andante section. The notation is spread across four systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slower tempo and a more intimate sound, as indicated by the *meno voce* marking. The second system continues the melodic and harmonic development. The third system includes a dynamic marking of *f* (forte). The fourth system concludes with a double bar line. The fifth system begins with a treble clef and a key signature of one sharp (F#).



f

All.^o 1/2

f

And.^{te}

Brasil *estirado* *Samo* *Throno*

Allegretto *And.^{te}* *And.^{te}*

All.^o

poco

This is a handwritten musical score on aged, yellowed paper. It consists of ten systems of staves, each with two staves per system. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The annotations are written in italics and include tempo markings like 'All.^o', 'And.^{te}', and 'Allegretto', as well as dynamic markings like 'f' and 'poco'. There are also some words that appear to be part of the music or performance instructions, such as 'Brasil', 'estirado', 'Samo', and 'Throno'.







