

Overture

Sicilino 1^o



MS
N-7-1

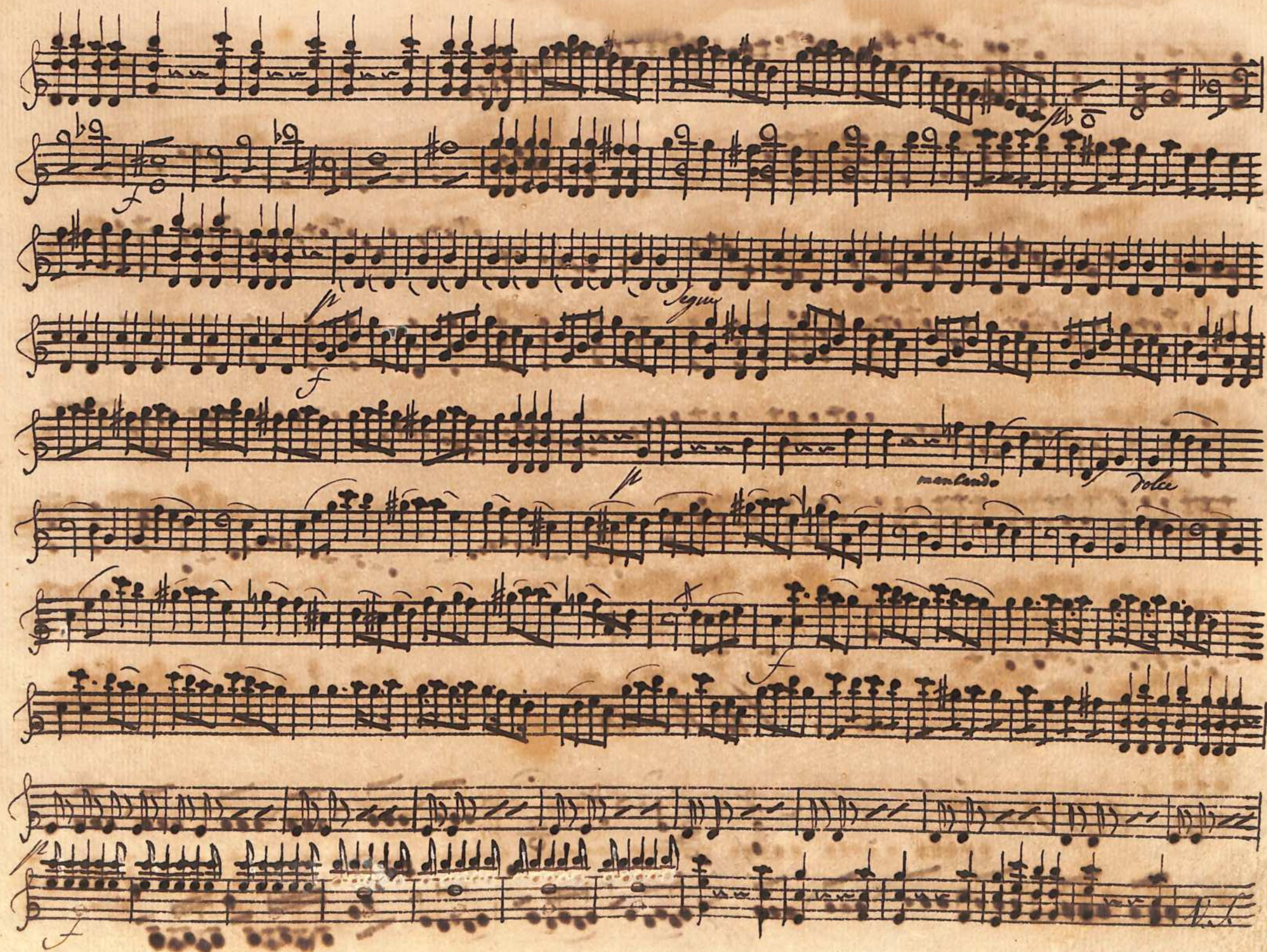


Negrão. Op. 6.

Handwritten musical score for *Negrão, Op. 6*. The score consists of ten staves of music, primarily in treble clef with a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- Deminuendo* written below the fourth staff.
- dolce* (dolce) written below the fifth staff.
- all.º dolce* (allegretto dolce) written above the fifth staff.
- Cantabile* written below the sixth staff.
- pp* (pianissimo) appears multiple times throughout the score.
- f* (forte) appears multiple times throughout the score.

The manuscript is on aged, slightly stained paper, and the handwriting is in dark ink.





Segue A Stella do Brasil

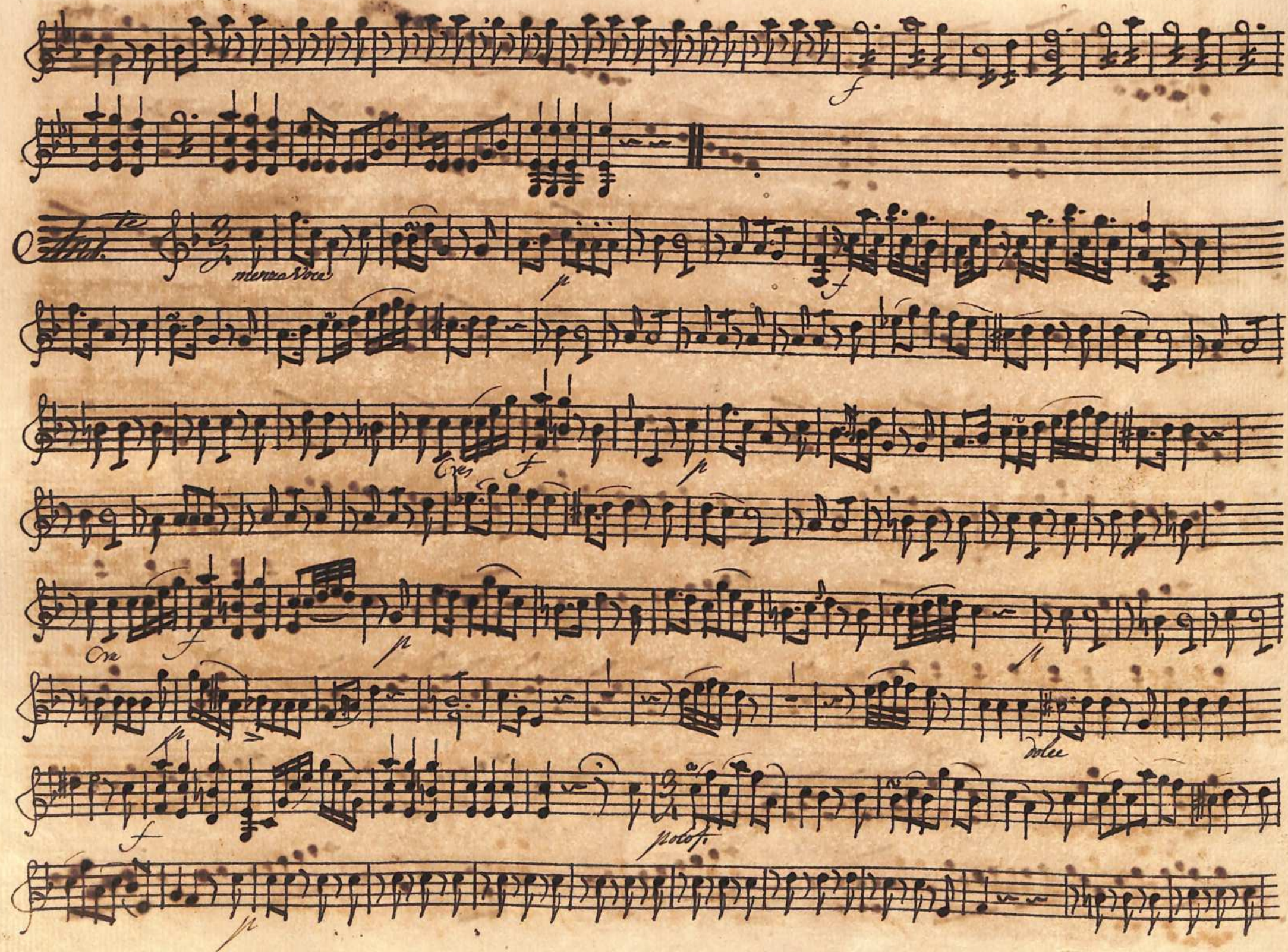


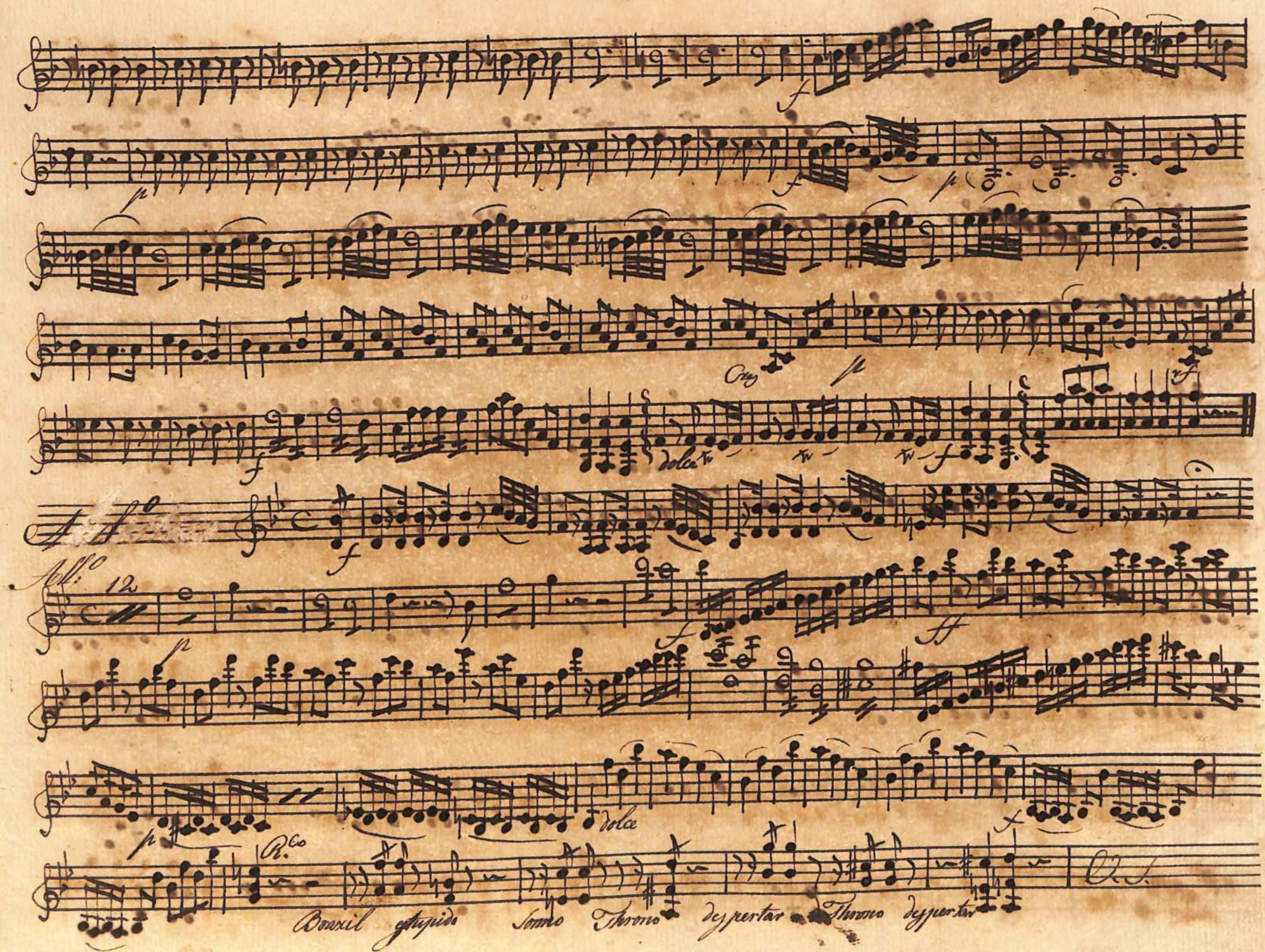
Handwritten musical score for a piece titled "Estrella" by Francisco Aschiza. The score is written on ten staves. The title "Estrella" is written above the first staff, and the composer's name "Francisco Aschiza" is written above the second staff. The score includes various musical notations, including notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- meno voce* (less voice) written below the third staff.
- Es* (E-flat) written below the fifth staff.
- On* (On) written below the seventh staff.
- molto* (much) written below the ninth staff.
- molto* (much) written below the tenth staff.





Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in a single system across ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by dense, rapid passages, particularly in the upper staves, and more melodic lines in the lower staves.

Key markings and annotations include:

- All.^o 3* (Allegretto 3) written above the second staff.
- ma p* (ma piano) written below the sixth staff.
- Ory* (Ory) written below the seventh and eighth staves.
- Poco All.^o* (Poco Allegretto) written above the ninth staff.
- Dynamic markings such as *f* (forte) and *p* (piano) are scattered throughout the score.

The manuscript shows signs of age, including foxing and staining, particularly in the lower right corner.







