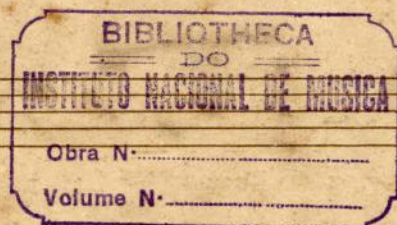


1

Hymno



da Proclamação

da Republica

do Estados Unidos do Brazil

por

L. Miguéis

Violoncello

Violoncello

All^o maestro di maria *ff* *c* *~* *~* | *p* *p*

mf *cresc.*

mf *divini*

f

This is a handwritten musical score for a Violoncello. The title 'Violoncello' is underlined at the top. The piece is titled 'All^o maestro di maria'. The notation is in G major (one sharp) and common time (C). The score consists of several staves. The first staff begins with a double bar line and a key signature change to G major. The second staff starts with a melodic line. The third staff has a melodic line with a 'mf' marking. The fourth staff features a melodic line with a 'cresc.' marking. The fifth staff continues the melodic line. The sixth staff has a melodic line with a 'mf' marking. The seventh staff has a melodic line. The eighth staff has a melodic line with a 'divini' marking. The ninth staff has a melodic line with a 'f' marking. The tenth staff has a melodic line. The eleventh staff has a melodic line. The twelfth staff has a melodic line. The thirteenth staff has a melodic line. The fourteenth staff has a melodic line. The fifteenth staff has a melodic line. The sixteenth staff has a melodic line. The seventeenth staff has a melodic line. The eighteenth staff has a melodic line. The nineteenth staff has a melodic line. The twentieth staff has a melodic line. The twenty-first staff has a melodic line. The twenty-second staff has a melodic line. The twenty-third staff has a melodic line. The twenty-fourth staff has a melodic line. The twenty-fifth staff has a melodic line. The twenty-sixth staff has a melodic line. The twenty-seventh staff has a melodic line. The twenty-eighth staff has a melodic line. The twenty-ninth staff has a melodic line. The thirtieth staff has a melodic line. The thirty-first staff has a melodic line. The thirty-second staff has a melodic line. The thirty-third staff has a melodic line. The thirty-fourth staff has a melodic line. The thirty-fifth staff has a melodic line. The thirty-sixth staff has a melodic line. The thirty-seventh staff has a melodic line. The thirty-eighth staff has a melodic line. The thirty-ninth staff has a melodic line. The fortieth staff has a melodic line. The forty-first staff has a melodic line. The forty-second staff has a melodic line. The forty-third staff has a melodic line. The forty-fourth staff has a melodic line. The forty-fifth staff has a melodic line. The forty-sixth staff has a melodic line. The forty-seventh staff has a melodic line. The forty-eighth staff has a melodic line. The forty-ninth staff has a melodic line. The fiftieth staff has a melodic line. The fifty-first staff has a melodic line. The fifty-second staff has a melodic line. The fifty-third staff has a melodic line. The fifty-fourth staff has a melodic line. The fifty-fifth staff has a melodic line. The fifty-sixth staff has a melodic line. The fifty-seventh staff has a melodic line. The fifty-eighth staff has a melodic line. The fifty-ninth staff has a melodic line. The sixtieth staff has a melodic line. The sixty-first staff has a melodic line. The sixty-second staff has a melodic line. The sixty-third staff has a melodic line. The sixty-fourth staff has a melodic line. The sixty-fifth staff has a melodic line. The sixty-sixth staff has a melodic line. The sixty-seventh staff has a melodic line. The sixty-eighth staff has a melodic line. The sixty-ninth staff has a melodic line. The seventieth staff has a melodic line. The seventy-first staff has a melodic line. The seventy-second staff has a melodic line. The seventy-third staff has a melodic line. The seventy-fourth staff has a melodic line. The seventy-fifth staff has a melodic line. The seventy-sixth staff has a melodic line. The seventy-seventh staff has a melodic line. The seventy-eighth staff has a melodic line. The seventy-ninth staff has a melodic line. The eightieth staff has a melodic line. The eighty-first staff has a melodic line. The eighty-second staff has a melodic line. The eighty-third staff has a melodic line. The eighty-fourth staff has a melodic line. The eighty-fifth staff has a melodic line. The eighty-sixth staff has a melodic line. The eighty-seventh staff has a melodic line. The eighty-eighth staff has a melodic line. The eighty-ninth staff has a melodic line. The ninetieth staff has a melodic line. The ninety-first staff has a melodic line. The ninety-second staff has a melodic line. The ninety-third staff has a melodic line. The ninety-fourth staff has a melodic line. The ninety-fifth staff has a melodic line. The ninety-sixth staff has a melodic line. The ninety-seventh staff has a melodic line. The ninety-eighth staff has a melodic line. The ninety-ninth staff has a melodic line. The hundredth staff has a melodic line.

