

Hymno



da Proclamação

da Republica

dos Estados Unidos do Brazil

por

R. Miguens

2º Trombone e Baf. Tuba

All^o maestro di marcia

Handwritten musical score for 3rd Trombone and Bass Tuba, with piano accompaniment. The score is written in 2/4 time, key of B-flat major (two flats), and consists of 16 measures.

3rd Trombone: Measures 1-4: Rest, then quarter notes G2, F2, E2. Measures 5-8: Quarter notes D2, C2, B1, A1.

Bass Tuba: Measures 1-4: Rest, then quarter notes G2, F2, E2. Measures 5-8: Quarter notes D2, C2, B1, A1.

Piano Accompaniment:

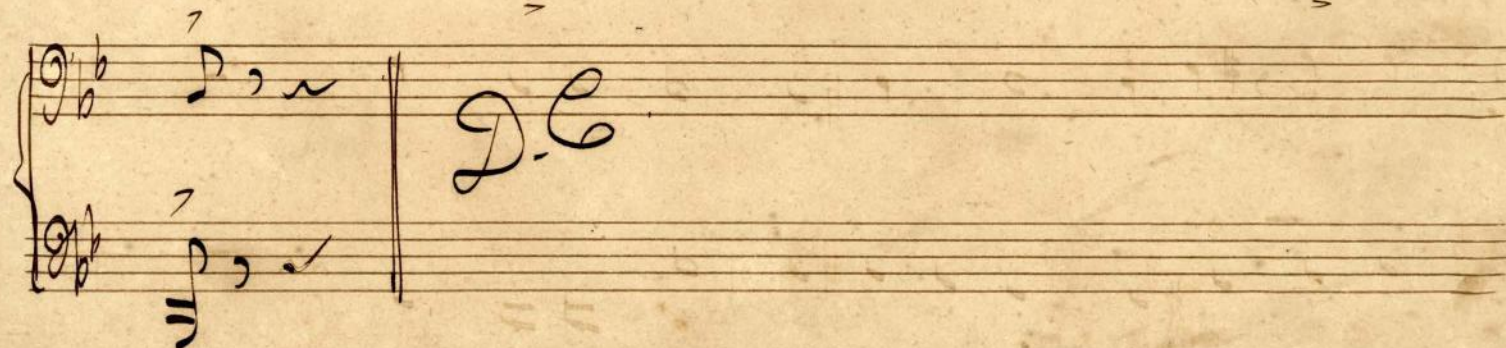
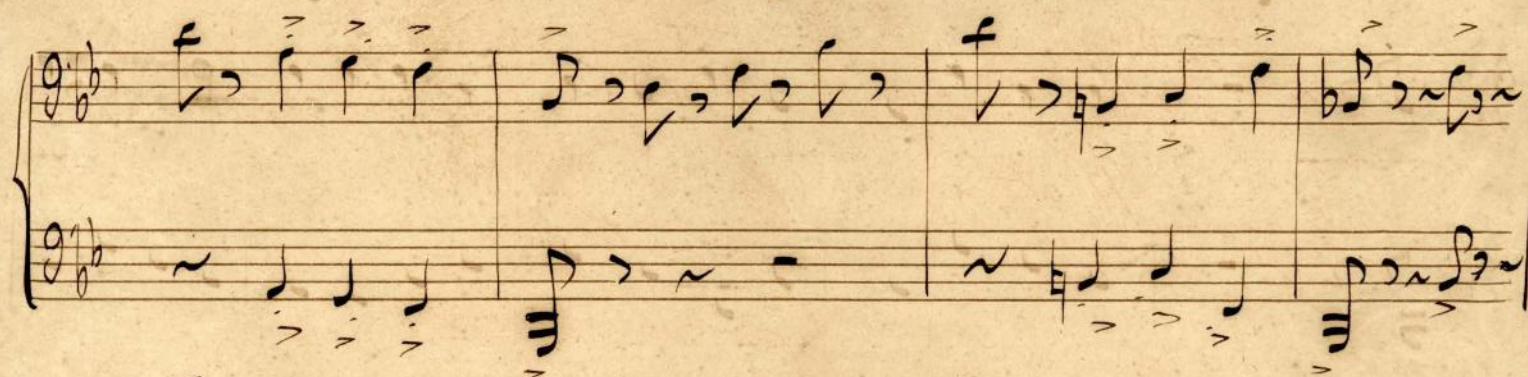
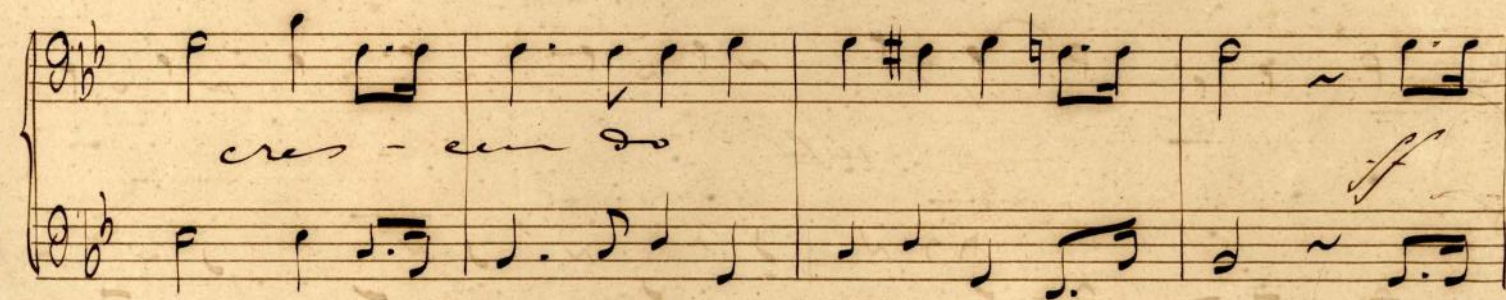
- Measures 1-4: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, F2, E2, D2. A *mf* (mezzo-forte) marking is above measure 3.
- Measures 5-8: Treble clef has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef has eighth notes G2, F2, E2, D2, G2, F2, E2, D2. A *rinforz.* (rinforzando) marking is above measure 5.
- Measures 9-12: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, F2, E2, D2.
- Measures 13-16: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, F2, E2, D2. A *p stacc.* (piano staccato) marking is above measure 13.

The score concludes with a final measure (16) where the piano accompaniment plays a whole note chord of G2, F2, E2, D2 in the bass clef.

f *stacc sempre*



cres - en do



D.C.